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San Francisco State

PHOENIX

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Financial aid to fund new fee increase

By Nora Juarbe

Students receiving financial aid will have little difficulty meeting the fee hikes approved this semester by the Trustees of California State University, because funds for financial aid have increased.

Jeffrey S. Baker, director of student financial aid, said the State University Grant was increased to \$1,362,499, three times last year's funds, to meet higher fees. The SUG is a new state program created last year to handle fee hikes.

According to Baker, there is more aid available this year than last to help students meet these increases. The money available for College Work Study has been increased to \$1,595,000, up \$107,000 from last year.

"That should mean more jobs for more students," said Baker. "We have more National Direct Student Loan (NDSL) this year than there was last year, by about \$400,000." The Associated Students also gave \$5,000 to the financial aid Emergency Loan Fund for students whose Guaranteed Student Loans are still pending with banks. A maximum of \$300 can be borrowed interest-free until the loan is cleared.

Although it seems as if the California state budget crunch has not affected the amount of financial aid available, Baker said, "Well, there's the other side of the ledger... more students are applying for financial aid for several reasons; some because fees have gone up and they feel a need to get some help and others because they have had reductions in other

social programs like social security benefits and veterans' educational benefits, which are being phased out. Those students who didn't have to rely on the more traditional financial aid are now applying."

So far this year, 9,755 students have applied for financial aid. Last year, slightly more than 11,000 students applied. Baker expects the number of students applying for aid to increase to 13,000 or 14,000 before the end of the 1983-84 academic year.

To determine financial aid eligibility, a student is assigned an annual budget of \$6,592. This annual budget represents \$690 for registration fees, \$312 for books and supplies, \$4,150 for meals and housing, \$900 for personal expenses and \$540 for commuting. These figures vary depending on whether the student lives on or off campus, is dependent or independent and is married or single.

Although most of the financial aid for 1983-84 has been awarded, there are still two other forms of aid available, the Pell Grant and the Guaranteed Student Loan. Graduate students can only apply for the GSL.

The Pell Grant is available to eligible undergraduates. The award can be as much as \$1,800 per year. The most common award is \$1,088.

Guaranteed Student Loans are federally insured long-term, 9 percent interest loans from banks and lending institutions. They don't have to be re-

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Gators coming at you



By Darrin Zuelow

Gator Tom Melvin trains for Saturday's opener at Northridge in

the chute, a training apparatus used to develop balance. The home opener

Sept. 17 marks the first time students have to pay. For the story, see below.

Woo takes over Romberg's post

By Karen Jeffries

SF State welcomes Dr. Chia-Wei Woo, who is replacing Paul F. Romberg as President of SF State. In an address to the staff last week Woo said, "The University is not like a company—the staff, the administrators, faculty and students all make up one team, one family. And if we all work together we can become one loyal, faithful and most crucial cornerstone of society."

Woo, born in Shanghai, China, expressed mixed feelings about leaving his post as provost of Revelle College at UC San Diego, a position he has held since 1979.

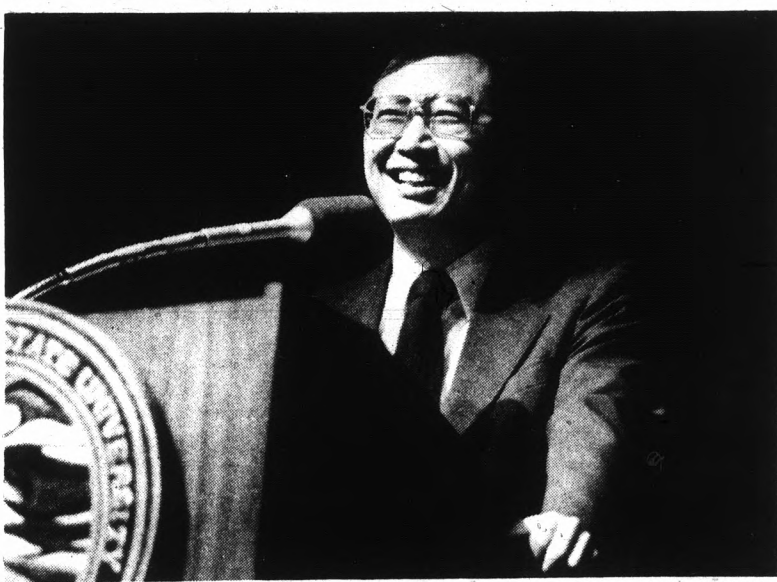
It was San Francisco's diversity and potential as a powerful urban force that

tempted the 45-year-old Woo away from San Diego.

Woo was 17 years old when he emigrated from China and soon received an undergraduate degree from a small Kentucky college and went on to receive his master's and doctorate degrees from Washington University in St. Louis.

He then worked for three years in early computer technology at the Monsanto Corp., spent two years as an assistant research physicist at UC San Diego and then joined the physics and astronomy department at Northwestern University where he served as dean for the last part of his 11-year stay. He returned to UC San Diego four years ago.

Woo is married and has four children.



By Darrin Zuelow

New President Chia-Wei Woo replaces Paul F. Romberg.

Services cut in wake of fee hike

By Marilee Enge

Several weeks before the fall semester began, SF State students received some bad news in the mail: the announcement of the long expected student fee increase. The increase was the result of Gov. George Deukmejian's 1983-84 budget which reduced support to the California State University system by almost \$22.5 million.

In order to operate at its current level, the CSU trustees were forced to raise student fees, creating the largest fee increase in CSU history. The new fee hike places an even greater responsibility for university support on the students, a burden which has been growing over the past few years.

The additional fees at SF State come close to making up for the \$6.5 million which was cut from the campus budget for the 1983-84 school year according to Provost Lawrence Ianni.

In comparing it to the 1982-83 budget, he said, "The fee increase got us back to what we had last year." The total budget, excluding fee increases, is almost \$58 million.

Ianni called the fee increase "extremely undesirable." He disagreed with

Deukmejian's reasoning of shouldering the students with "the lion's share of the burden."

Under the revised registration fees, undergraduates taking fewer than six units will pay \$39 over the previously published fees of \$171. Undergraduates enrolled in more than six units will pay an additional \$123 to last year's fee for a total of \$345. Fees for graduates taking less than six units rose from \$171 to \$228 and full-time graduate fees rose from \$222 to \$363.

Despite the revenue from fee increases, there have been cuts in some services, including loss of nearly \$300,000 in library funds which will prevent it from reappointing or replacing 12.7 employees.

A further result was the elimination of more than 44,000 hours of student library employment, significantly diminishing student employment on campus.

Students in computer courses and other courses requiring use of computer terminals will feel the pinch as they will be forced to wait longer for terminals. According to Ianni, there are more com-

See Budget, Page 10

Library hours and staff reduced

By Doug Amador

Students will receive fewer university library services this year, due to a \$300,000 cut in library personnel funds.

The library has reduced its weekend and holiday hours and its staffing. This means more lines, more waiting and less ease in checking out materials.

Because of the drastic drop in funds, a result of Gov. George Deukmejian's slashing of \$3.4 million from the California State University library system, more than 44,000 hours of student employment have been eliminated for the next year. In addition, the library will not reappoint nine library employees, including the recently-vacated associate library director's position.

Weekend and holiday hours have been reduced by two hours each day. The new hours are 10 a.m. to 4:50 p.m. Saturdays and 1 p.m. to 8:50 p.m. on Sundays.

Weekday hours will not be affected, although that could change in the spring, according to Library Director Joanne Euster. Monday through Thursday

the library is open 8 a.m. to 9:50 p.m. Friday hours are 8 a.m. to 4:50 p.m.

In order to cope with staff losses, the library will adopt these measures:

- The number of staffers at each service point has been reduced. "Students are going to have to stand in line for services," Euster said. During peak hours, students will wait to check out books, receive reference assistance, pass through the exit point and have periodicals and government publications delivered from the stacks.

- "It's distressing to me and the staff," said Euster, "because the staff feels it will be blamed for not being efficient enough, which is certainly not the case."

- Credit courses Library 100 and Library 301 have been eliminated from the fall class schedule.

- Books will no longer be reshelfed during evening hours. This means books returned from the late afternoon on will not be accessible until sometime the following day.

- "Books won't be reshelfed until the next morning," Euster explained. "This is an area we're terribly concerned with. If a student can't find a book, it doesn't matter if the library has it or not."

- Staff in Reserve Book Services has been reduced. "It will take more time to check out things. Things won't be so readily on reserve as people found them to be in the past," Euster said.

Although students will be experiencing some hardships in using the library, Euster did offer advice.

"The best thing (for students) to do is to shift to an hour when the library is not so busy," she said. "Mid-morning and mid-afternoon are the peak hours. Early morning and late afternoons are the slowest and best times to use the library."

Euster suggested students "not wait until the last minute on anything. Students should look for their material right away."

"This also applies to the front door. Peak hours are 15 minutes before and after the hour. Smart survival strategy is to not wait until the last minute to run to the front door."

Euster said SF State's library is one of the most heavily used of the CSU schools. On an average weekday, 8,000 students walk through the library doors. The library has the highest reserve book circulation in the CSU system.

SF State students will pay for games

By Peter Brennan

Beginning this semester, SF State students will be charged admission to all home football and basketball games.

Admission to each home game will be \$1 for students.

Faculty and staff members, who before this semester were also admitted for free, will be charged the regular admission price — \$4 for a football game and \$3.50 for a basketball game.

"I don't want to charge students who come to our games but I am forced to," said William Partlow, athletic director.

The new admission fees are a result of

a recommendation by the advisory board of Instructionally Related Activities which funds SF State's intercollegiate sports. Students support the IRA by paying \$5 each semester, funding its total budget of approximately \$240,000.

Previously, students were allowed into home games for free because they paid the mandatory IRA.

However the advisory board, made up of students, faculty and administration, wanted the athletic department to increase its revenues from sports events.

To force the department to do so, the

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Campus Capsule

— Compiled by Sheryl Nance

Sonoma State is investigated

The Board of Trustees of the California State University system announced a full-scale investigation into the controversial administration of President Peter Diamandopoulos at Sonoma State University.

The probe was provoked by a report by an investigating committee of the American Association of University Professors which charged that the current administration has "dampened the climate for academic freedom" at Sonoma State.

The report may lead to censure of the school's administration by the national association. Twice in the past two years the Sonoma State faculty senate voted to censure Diamandopoulos.

The administration gave 24 faculty members at Sonoma State layoff notices, (a first in the CSU system), although, according to the association there was no evidence of a financial situation "so severe as to warrant the action to terminate tenured faculty."

The report charged Diamandopoulos with using the layoffs "to assure the retention of favored faculty members" while dismissing some of his critics.

Students pay to drop classes

Students may no longer shop around for the best course, easy grade or laid-back teacher, without paying a price. The "drop fee" deadline imposed by the state Legislature is now effective at San Francisco Community College.

Under the new law, a student owes the college \$10 if he drops out or gets "waived" by the instructor after the first two weeks of classes. Dropping a second class cost \$20.

The problem of over-registration created by students signing up for too many classes, knowing there was no penalty should begin to decrease. Students who were kept out of classes they wanted because the classes were full may now have an opportunity to take needed courses.

Previously, students could drop a class without charge after four weeks or get a waiver from the instructor without penalizing their grades in the first 14 weeks.

The new rule will force students to make decisions earlier, although the administration will make exceptions if students provide written evidence that the class conflicts with family, health or their job.

New trial for Hayward cop

HAYWARD — The retrial of a former campus policeman convicted of killing two fellow officers is in jeopardy because most of the evidence from the original murder trial was thrown away.

Fred Moreno, a former officer at California State University, Hayward, was granted a new trial last year when a judge determined his attorney should have advised him to plead insanity, not self-defense.

Moreno's current attorney says his client was not of sound mind when the incident occurred. He had a tooth removed because he thought it was causing "transmissions" which he heard. Moreno also refused to play the car radio in belief that it allowed his thoughts to be monitored, according to testimony at a 1982 hearing.

Assuming the case was closed, custodians began throwing evidence away when Moreno's conviction was upheld by the state Court of Appeals.

With at least 20 items of evidence missing, Jay Gaskil, Moreno's attorney, has asked for a special hearing to determine how the new trial is to proceed.

Puppet therapy for children

Puppets are more than just toys for children at the University of California, San Francisco. They are used to help young patients learn about hospitalization.

Children learn from a trained puppeteer about medical care and have a chance to express their feelings and fears through interaction with the puppets.

According to Elaine Pico and Pat Stich, co-directors of the Puppet Therapy Program, it's the quality of acting out situations rather than talking about them which makes puppets so effective with children.

Last year nearly 500 children participated in the program which focuses on the emotional health care of the hospitalized child and his family.

UC salaries less than others

University of California employees' salaries are 13 to 193 percent less than their counterparts across the nation.

The university system's administrators submitted a report to the UC Board of Regents, continuing their campaign to convince the governor, legislators and taxpayers that the UC system is facing the worst financial crisis of its history.

As of July, salaries of the nine-campus system trailed faculty of comparable institutions by 18.5 percent.

It is feared that the university will lose its most qualified faculty to higher-paying schools.

Small colleges fight for survival

In its fight for financial survival, Oklahoma Christian College parlayed a \$450,000 donation in 1971 into a \$15 million real estate and development network that runs shopping centers from Florida to Oklahoma.

Arkansas College built a hydroelectric power plant and expects to earn as much as \$4 million a year selling surplus power.

New terminals will relieve crunch

By Tim Donohue

SF State plans to install 20 to 30 computer terminals by the fourth week of September to help reduce the long waits for computer time that plagued students last semester, Arlen E. Rauschkolb, director of Computing Services, said last week.

"Access to terminals, the opportunity to get to a terminal to do research and course work, is the most obvious and serious problem for students," said Rauschkolb, adding that many students had to wait as long as two hours to use a terminal during peak demand hours last semester.

"Others may disagree, but improving access to computers is among the major issues on this campus," he said. "The terminals should be installed before the midterm crunch." He said the terminals will be distributed to five campus computers labs. The main Computer Center in the Old Administration Building will not receive additional terminals because of space shortage.

Muni improves platform



By Darrin Zuelow

The construction of a new Muni Metro platform at 19th Ave. and Holloway Street is part of the Municipal Railway's plan to make the system more accessible to elderly and handicapped riders.

The half-finished platform that greeted SF State students as they stepped off the M-Ocean View streetcar on the first day of school is part of the Municipal Railway's plan to increase accessibility of the Muni Metro to the handicapped and elderly.

Requests for handicapped-accessible transportation from SF State students and the Disabled Student Services Office were instrumental in Muni's decision to put the platform in front of the university, said Tom Rickert, manager of the Public Utility Commission's Elderly and Handicapped Programs.

Recommendation from students were also incorporated into the design of the platform. A bench will be installed at the end of the 14-foot platform at the suggestion of a student, Rickert said.

The cost of the platform, combined with the costs of extending the existing ground level platform and improvements at the Winston and 19th Avenue Metro stop will be approximately \$136,000 according to Muni engineer Ed Pearson.

Construction of the platform, which began in June, was originally scheduled to be completed by mid-September. The completion date has now been set for October because of a delay in obtaining parts for the plastic overhead shelter, Pearson said.

Computer Center technician, Scott Smith said the new terminals will barely meet the demand. "It's hard to catch up. More and more classes are opening up to computers."

Smith estimated there is approximately a 10 percent increase in classes using computers this semester and he predicted another 10 percent increase next semester.

Rauschkolb said, "We have had a five-fold increase in computer access since 1980 but the number of students entering the computer field since 1980 is much more than five times. More classes in almost all departments are requesting additional computer time for their students."

"Sometimes we would have 100 people waiting to use 40 terminals (last semester)," Smith said, adding that on the average, 10 people were waiting for computer access throughout the day last semester.

Student aggravation over lack of access to computer terminals last semester

led to several arguments and a fight between two students.

"It will never be possible for a student to breeze in at 11 a.m. and expect to sit down at a terminal," Rauschkolb said. "But with student cooperation, the center can more easily meet demands."

Smith said that weeknights and weekends are the best time for students to avoid long lines and complete their classwork, but that most students were not taking advantage of this opportunity.

The peak hours for computer usage last semester were between 9 a.m. and 8 p.m. The Computer Center is open from 7 a.m. to midnight on weekdays and the center's hours will expand to 6 a.m. to 2 a.m. during midterms and finals. The center is also open on weekends from 10 a.m. to 4 p.m.

Rauschkolb said the Computer Center plans to encourage students to develop greater discipline to complete their assignments earlier and free the bottleneck that occurs each semester before midterms and finals.

"Last fall, several large classes had as-

signments due on the same day and this jammed the Computer Center. But we were able to convince some faculty members to stagger their assignment deadlines," said Rauschkolb, adding that faculty cooperation has been helpful in easing the computer access crunch.

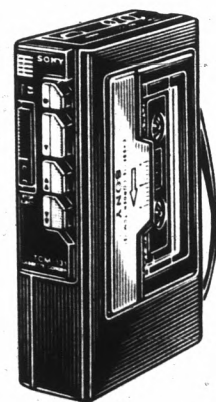
"Computing Services is also designing a training program to better educate students on how to use the terminals," said Rauschkolb. "This should cut down on the average usage time."

Rauschkolb said the funds to pay for these terminals will come from state and local sources but due to delays in approving the state budget, the exact amount of funds to support Computing Services has yet to be determined.

Rauschkolb added that it is difficult for Computing Services to keep good staff. "When employment opportunities improve in Silicon Valley, the Computer Center may lose some key employees." Consequently, students with an interest in computers may face additional problems in the future, he said.

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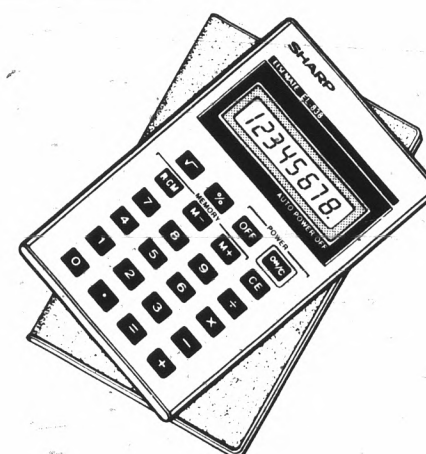
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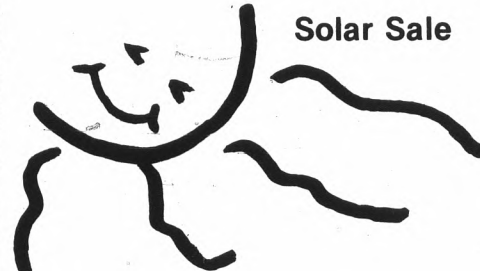


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ORIGINAL DEFENSE

Gilliam talks about campaign progress

By Jay Goldman and Alex Neill

Associated Students President Derek Gilliam last week announced his administration's progress in fulfilling five of the eight campaign promises made by his Action in Demand slate last spring.

"Five out of eight," he said, "is not too bad."

In a press conference last Friday, and a follow-up interview Tuesday, Gilliam said, "The three promises not ready as of today are the proposed book loan program, the opening of communications with the Department of Public Safety regarding the question of safety on campus and the arranging of Muni discount passes for SF State students."

Gilliam said the book loan program will be established by next semester. He said arrangements with the bookstore were not completed in time for the fall semester. The program will use vouchers issued by the Financial Aid Office, to be redeemed at the bookstore.

He said, the AS at this time, does not have any money for the program. According to Gilliam, his administration was counting on a surplus of almost \$60,000 from last year's budget that former AS Business Manager Rob Kamai said would be carried over into the 1983-84 budget.

"We were told," said Gilliam, "that there was going to be almost \$60,000 in carryover from the 1982-83 budget. We were going to add that to our operational budget for new programs. But we found out that those who gave us the information read it wrong, and that there

isn't going to be \$60,000. There is nothing."

"The reports we have gathered thus far from the accounting office," added Gilliam, "say that the carry over figure was read from a general ledger, and it was read on the wrong line."

Gilliam admitted that either he or someone on his staff should have checked the figures before they relied on them to form their own budget. "That is one of the problems you have when you are being oriented by those who do not have your best interests at heart," said Gilliam.

Last year's AS treasurer, Genny Hom, said there was some carry over money in the previous budget. However, that money could have been used, added Hom, to balance the budget if revenues had fallen short of expectation.

Referring to his campaign promise to secure Muni passes for SF State students, Gilliam said negotiations with Muni officials have not yet begun.

The other campaign promise yet to be fulfilled is establishing communication with the Department of Public Safety. "We haven't opened official correspondence yet with DPS," said Gilliam. But, he added his administration is formulating plans to improve security on campus.

● The AS has allocated \$5,000 for a short-term loan program. This program can provide interest free loans of up to \$300. "The student loan program," said Gilliam, "is for students who have been awarded financial aid, but haven't received the money yet. They will have to repay the loan when their financial

aid arrives." Students interested in a short-term loan should contact the Financial Aid Office.

● Also, funds for students organizations were allocated in the spring instead of the fall. This, said Gilliam, would put the organizations on an equal footing with other programs.

One program that received a budget cut is the AS Calendar, a publication which will be published bimonthly instead of weekly.

● The Office of Academic Affairs was closed. Its responsibilities, primarily the handling of student grievances, was transferred to the Center for Student Advocacy, which received a 26 percent increase in its budget.

AS administrators' salaries accounted for the largest budgetary increase. This year's \$40,235 spent on salaries is 29 percent more than last year. Top AS officer's salaries went from \$330 per month to \$450 per month. Gilliam explained that, at \$330 per month, AS administrators who have no other income were living below the poverty level.

The total AS budget for this year is \$536,600, which is 15 percent more than last year's budget.

Gilliam said his administration would actively work against the rise in student fees and cuts in programs. While he supports lobbying efforts, rallies, and letter writing campaigns as useful tactics, Gilliam said, "I don't think we should rule out any tactic in fighting the rise in fees and the reduction in programs. What is needed is student participation on a statewide level."

Gilliam plans to counter student



By Darrin Zuelow

AS President Derek Gilliam discusses numerous setbacks in fulfilling campaign promises.

apathy on a campus level through "accountability forums." An accountability forum, said Gilliam, "is just us giving our constituency some of our experiences, some of the things that we're finding out. Some forums will take the form of rallies. No schedule is available yet, but we'd like to do one per month."

The AS Board of Directors met with SF State President Chia-Wei Woo Aug. 29. Gilliam commented, "We feel very optimistic about our relations with Dr. Woo." He added that the board briefed Woo on some of the issues which concerned it. Among those concerns is the predominance of white male faculty and administrators and the retention rate for

students of color. "We come in as freshmen," said Gilliam, "but a lot of us don't make it to our senior year to graduate."

Gilliam also announced that the

Board of Directors had passed a resolution proclaiming September to be voter registration month. He added he hoped the board will designate October human rights month.

DPS Chief Schorle under heat from police union charge

By Rebecca Bailey

Jon D. Schorle, chief of SF State's Department of Public Safety, has been charged by the union — to which more than half of his present staff of sworn officers belong — of anti-union discrimination.

In a statement submitted last June to the State Public Employment Relations Board, the Statewide University Police Association said Schorle has followed a "conscious, concerted and ongoing course of action . . . to discriminate and threaten to discriminate" against them.

The statement cites in particular several series of events in the last six months that led to the firing of three DPS employees and SUPA members, Sgt. Myra Sheehan and officers James Bryant and David Ceruti. It asks PERB to order Schorle to rehire them, with full back pay and benefits, and to "cease and desist" denying employees their right to be active in a union.

PERB has not yet set a date for a hearing — to be held in San Francisco — to debate whether Schorle has discriminated against SUPA members, or if this is merely "a personnel matter involving some disgruntled employees" as Schorle described it in a recent interview.

Schorle said he's no foe of organized labor. Citing a number of employee assocn of SF State's DPS, and the only participant in the charges against Schorle who is still with DPS, said Schorle asks too much of his officers.

"I'm loyal to the university, the state of California, the association and to my fellow officers," said Hall. As for Schorle, he said, "I respect his office."

One or two weeks before Officer Ceruti's June 1, 1983, dismissal, he allegedly advocated membership in the union for any employee who "expects to receive any protection of their rights," in a conversation with a prospective DPS officer. After SF State commencement exercises May 28, 1983, the prospective officer allegedly "went out for drinks" with Schorle and several others in DPS management. Ceruti was fired two days later, eight days before he was to have completed his two years of probation.

SUPA's statement further alleges that, before commencement exercises, Schorle told an assembly of his sworn officers he expected them to "exhibit loyalty (to him) or leave the department."

Schorle said he was misquoted, but declined to comment further on the charges until they are decided on by PERB.

Officer James Hall, a SUPA representative and an eight-year veteran of SF State's DPS, and the only participant in the charges against Schorle who is still with DPS, said Schorle asks too much of his officers.

"I'm loyal to the university, the state of California and to my fellow officers," said Hall. As for Schorle, he said, "I respect his office."

Swingin' kids at childcare center

A ceremony dedicating a new playground for the Children's Center was held by the Associated Students Board of Directors and other AS officials at an open house reception yesterday.

The new playground will provide the kiddies with hours of climbing, swinging and sliding. The, AS funded, \$7,300 structure was built last month, after the center's director, Cindy Caole requested a new one.

"The children were getting too many splinters from the previous playground equipment," said Caole. "It was also too high for our toddlers."

The center enrolls a maximum of 100 children, ages 6 months to 5 years full and part time. Most of the kids are children of students, but faculty and staff members are also provided with child care. The parents pay on a sliding scale according to their monthly income, and the waiting list is long.

"There's a year wait for infants," said Caole. "There are a few angry parents who didn't get their children into the center."

The structure has been tested by the staff but the real test will come from the kids.



By Karen Hegerheide

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Tickets are required and are free of charge to full time students. Obtain tickets from Hillel, 33 Banbury Dr. Call 333-4922 for more information.

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Letters

U.S. guilty

Editor,
Today the people of the United States, led by their government, are outraged about the loss of 269 innocent lives shot down by a Soviet missile.
How many Americans took to the streets to express outrage when 50,000 innocent women, children and men were burned to death by one American atom bomb?
How many self-righteous Americans were outraged when day and night for months American flyers dropped tons and tons of bombs on innocent women and children in Vietnam?
The same people who are so outraged today couldn't have cared less when they did the dirty work.
Name withheld by request

Fruitless

Editor,
We are entering a new age of equality. Take a deep breath and observe innovation, perseverance and dedication to a single objective become fruitful.
SF State's soccer athletes, male and female, both shall be competing in the fall season. Should one wonder which team shall receive the preferable practice fields or game schedule? Is there any chance that after the football team has claimed eminent domain over the stadium, where they practice running formations and carving out large patches of the grass in preparation for another pathetically uninspiring season, that there will be a decent field for the two soccer teams?
A still greater mystery is how will Maloney Field (the remaining playing space) be divided between the men's and women's teams? Equitably, of course.
Name withheld by request

New game

Editor,
Hey, kids — now that you're all back here tanned and healthy, we can start to play our favorite game again, namely: Who Dies at 19th and Holloway? It goes like this: 1) take a hopelessly congested crossing, 2) make thousands of kids use it, 3) keep those Muni streetcars running about a half hour late so the lines really pile up, 4) make sure the cops think the area's low priority to patrol, 5) add one crazed, aggressive driver who believes red lights aren't for him, and 6) call an ambulance.
It's great fun and practically guaranteed!
Steven Heimoff

The Phoenix will print almost any letter to the editor on any subject. Letters can be dropped off at the Phoenix, HLL 207, or mailed c/o Journalism Department, San Francisco State, 1600 Holloway Avenue, San Francisco, CA 94132.

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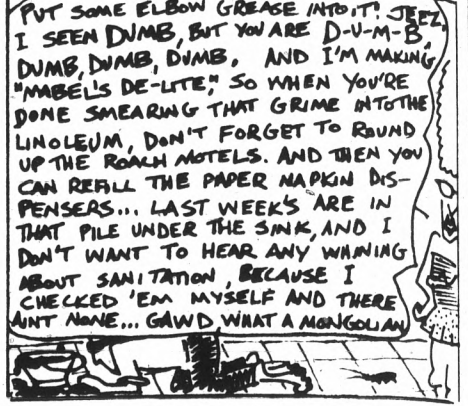
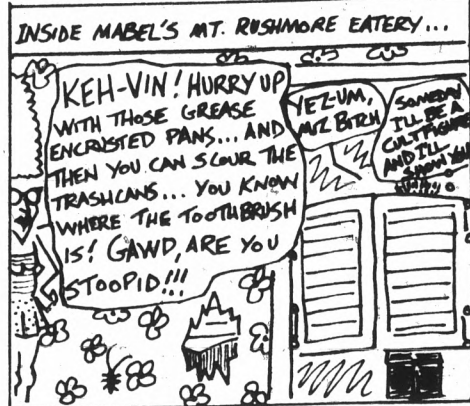
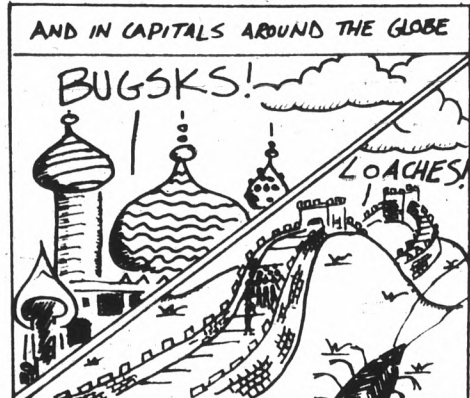
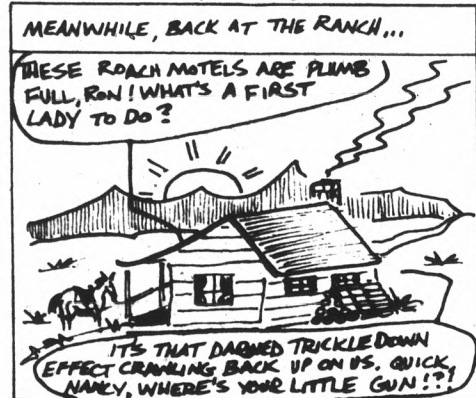
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PERSONAL

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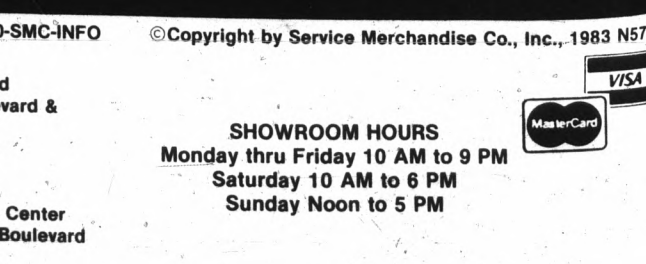
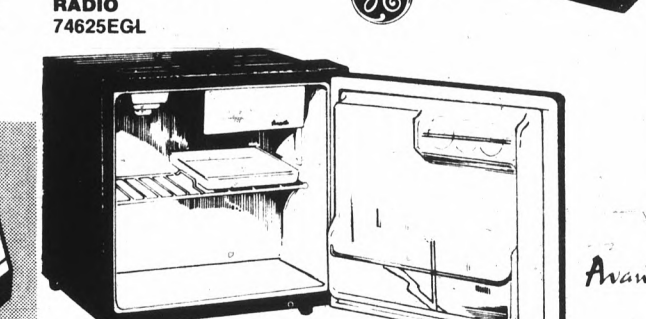
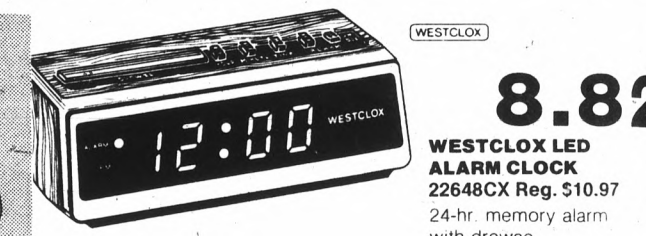
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How to spot a bad class

By Peter Brennan

Not all of our illustrious, scholarly and distinguished instructors are worth listening to for 48 hours.

At the beginning of last semester, I walked into the first session of my Thursday night English class and took the first seat available, right in the front row.

The instructor, a typical English professor — a little chubby, with spots of gray in his brown hair and wearing a pullover sweater — introduced himself, took roll and proceeded to give one of the most boring lectures I have ever heard.

While I struggled to keep my eyelids open, the instructor delivered a steady monotone. He didn't ask any of the 40 or so students any questions. Nor did anyone raise their hands to ask any.

Forty-five minutes into this three-hour class, I picked up my books and walked out. I knew I was in the wrong class.

It hasn't always been that easy identifying a dull class.

I have sat through classes and at the end of the semester I may have had three units and a passing grade, but I knew they weren't worth two-bits.

After four years of college, the following are some of my tips on how to select a good class and, once enrolled, how to tell if the class will be worthwhile:

- Talk to other students about classes you are taking or are interested in. This is extremely subjective because you don't know if your peers complain about a teacher because of personality differences or whatever. But a good guideline is if one person thinks the instructor is God and five people say the instructor would make a better undertaker, go with the odds.

- Don't be turned off by the name of the class. Once I took a 17th century English literature course thinking it would be a bore. Due to a great professor and a good selection of material, the class turned out to be memorable — my best one in college yet.

- Don't think an instructor is grand simply because of a title. At this university, it's professor, associate professor, assistant professor and lecturer. Just because a person is a professor doesn't mean he or she is good. It just means that person has been here a long, long time; probably longer than most of us have been alive.

- Once you are in the class, judge the teacher right from the start. If a teacher speaks in monotones, doesn't invite listener participation and doesn't ask questions — like the one professor I mentioned earlier — it's almost a sure bet that's the way it'll be the rest of the semester — boring!

- The teacher should have a syllabus ready on the first day of class. If not, the teacher will probably be running behind schedule the rest of the semester.

- The instructor should be assigning homework. If all that is assigned are two midterms and a final, all on scantrons, the teacher is being lazy and you won't learn much.

One economics instructor assigned just that. He said he wasn't interested in reading student papers since students rarely came up with good ideas. Papers are for the student's learning experience not for the professor's reading enjoyment.

- Challenge the teacher. If the instructor seems reluctant to accept your ideas, or at least listen openly, you might have a rough time for the rest of the semester. Unfortunately, many teachers are condescending and closed books on new ideas.

- There are telltale signs you may be in a class out of your league.

A month into a computer class — Intro to Pascal — I became frustrated over the programs and felt lost during the class sessions. After the instructor explained to me in his office for half an hour a certain program, which I little comprehended, I realized not only that was I in the wrong class, I was also in the wrong major.

PHOENIX

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Soviet terror reaches a horrible new plateau

By Tim Donohue

The Soviet downing of a civilian jetliner is nothing short of a callous act of murder and clearly reveals the mentality of a cruel and restrictive Soviet government. This tragedy will leave the Cold War a little colder.

Few Americans should be proud of the United States' involvement in the affairs of other nations purely for the cause of supporting bloody dictatorships over alternative governments that may align themselves with the East. As few should be proud of the Soviet Union's move into Afghanistan, the Polish crisis and their arms sales to trouble spots throughout the world.

But the Soviets have gone a step further in this case (not in numbers, obviously, as thousands have died at the hands of Soviet weaponry while a "mere" 269 died in the Korean Air-liner disaster). But in a new "area" of inhumanity and as an ugly affront to the Western world and America in particular.

The Soviets are responsible for the deaths of 32 Americans including a U.S. congressman. Never before have the Soviets (or Americans) taken such armed action against each other. This is a serious breach of an already strained peace.

This incident demonstrates a difference between the United States and the Soviet Union. The American people were able to stop the war in Vietnam, they are now protesting U.S. involvement in Central America and they have moved favorably for a nuclear arms freeze (although we can expect no help from the Soviets). America has a long way to go before it becomes completely civilized, but at least we are on the right track.

The Soviets, on the other hand, continue to show a blatant disregard for human rights. The Korean disaster sums it up. The Soviet government couldn't give a damn about human life.

How should the U.S. retaliate? Perhaps a strong condemnation in the United Nations, a cutback in diplomatic relations or a loud call around the world for the suspension of landing privileges for the Soviet Union's civilian airline, Aeroflot.

Complete severance of diplomatic relations will only hurt chances for world peace in the long run. A delay in arms negotiations also would have a negative effect on peace. A grain embargo would punish the Soviet people and not those who are really at fault — the Soviet government. Strong condemnation by our government and other world governments against the Soviets is probably the best answer.



the GADFLY

By Tim Donohue

Back by overwhelming popular demand . . . it's the Gad-fly!

Quotes from the Philippines. Because of my nefarious connections with the US Navy, I was able to acquire an unique understanding and appreciation of the Philippine culture. Willie the security guard, trying to explain the intricate workings of the Philippine democracy, "Yes, we have freedom of speech here . . . but we have no freedom after speech."

Upon seeing a picture of my Filipina pen pal Jay Jay, her friend whispered to me, "That's the picture they use to scare the rats."

Hell hath no fury . . . Mary Glory, a romantic teenager: "I want to marry an American so that I can show how loving a Filipina wife can be . . ." (ten minutes later) . . . "and if my husband always makes me cry, I will stab him in the middle of the night and burn all of America." Mary Glory is still single.

Upon entering a downtown Manila restaurant with a friend I said, "The food must be good, there's a lot of people here." My companion, Archie, shook her head and smiled, "Don't you know that everywhere you go in the Philippines there are a lot of people." The food was average. Manila has a population of six million.

The copier in the Student Union costs only 5 cents, the copiers in the library cost 10 cents a piece and copiers in the dorms charge residents 15 cents a copy. Dorms, traditionally on the low side of the economic scale, apparently are the easiest to con.

Department of Public Safety Chief Jon Schorle promised to tell all to the campus newspapers concerning why SF State students were left uninformed about a series of rapes that oc-

One action the U.S. should take is to step up Radio Free Europe broadcasts into the Soviet Union, explaining the Soviet atrocities to the uninformed Soviet people. A condemning force within the Soviet Union coupled with the voice of an angry world may dilute Soviet aggression. The Soviets must be made to understand that their behavior is intolerable.

The Russians should have examined the futility of shooting down an intruding passenger jet before opening fire. U.S. satellite spyfare can accurately reveal Soviet troop and missile movements. It is not necessary for the U.S. to send a foreign airliner into Soviet airspace to take pictures they already have.

The Soviet excuse of mistaking a 747 for a spy plane is implausible. It is just not possible for the Soviets to trail a jetliner for two-and-a-half hours and fail to properly identify it. The U.S. spy plane "identified" by the Soviets is just over half the length of a 747, travels significantly faster than a jumbo jet (particularly when pursued) and doesn't have the familiar 747 bump over the cockpit. The Soviets knew what they were aiming at.

As for Soviet international relations, this incident will have disastrous repercussions for them. The Soviets, particularly because of their debacles in Poland and Afghanistan have followed a policy of aligning nations to their side through military and economic assistance. The downing of the Korean jet will further damage this policy.

The few third world nations that trusted the peace-loving intentions of the Soviets (even after Afghanistan) must have doubts now. The risk for third-worlders to develop close ties to a superpower with such a low priority for human life is apparent and great.

Several questions remain unanswered. Why didn't the Soviets escort the plane to a Soviet airbase, examine it and then release it — while issuing a strong condemnation to the Korean government over the violation of Soviet airspace? Why did the Soviet high command decide it was okay to shoot down a passenger jet? Finally, will the Soviet pilot who shot down the 747 receive a medal?

Only one sure fact will emerge from this tragedy. When the dust has settled and the superpowers have ceased the charges of barbarism, spying and hypocrisy, a major difference between the Soviet Union and the United States will become ominously apparent to the people of the world. The Soviet Union shoots down unarmed passenger jets while the United States does not.

cured near campus during the Fall 1982 semester. One uninformed SF State student was raped while DPS authorities knew of the previous attacks. Why was the information withheld? The campus newspapers are still waiting for Schorle's comments.

Phoenix, the consumer watchdog, reports that a Shasta grape drink costs 29 cents at Petri's in Stonestown, 29 cents at Park Merced Super and 50 cents at the Lobby Shop in the Student Union. The epitome of the high cost of higher education?

Nine-letter words. A small boy and his mother in a restaurant, "Mommy, I want to see Octopussy." The mother slapped the boy's wrist and warned, "Never say that word again!"

Needs an Ace that he can keep. My brother Terry, who's known as "Crapgame" among his gambling buddies, has had a lot of bad luck lately. So bad that he couldn't have Secretariat show in a four horse race.

 It is certain that society will not improve if a college education becomes increasingly difficult to obtain. Higher fees may balance the state budget, but we will be paying heavily in the future with a less educated society.

Bumpersticker of the Month: "Duke's a hazzard."

 The best entertainment buy in the Bay Area is the \$2 general admission seats for Giants' games at Candlestick Park. Besides baseball, you get to see a great card of beer-inspired fights in the stands (especially on hot days, extra inning games and when the Giants are getting bombed), gourmet food (their hot dog mustard is great) and ballet (just watch Darrel Evans try to field a routine grounder). It's an experience that rivals the Exploratorium.

Editorial

Fees wasted on election

SF STATE STUDENTS received a notice requiring they pay an additional \$123 for the right to attend school. This raised fees from \$222 per semester to \$345, or \$690 per year for pre-baccalaureates taking six or more units. For graduate students, it's a \$141 semester increase, which raises their fees to \$726 per year.

Gov. George Deukmejian's slashing of a record \$1.6 billion from the spending plan passed by the Legislature in July resulted in the largest student fee hike in the history of the 19-campus California State University system. More than \$400 million in funding was reduced for the state's colleges. State aid to community colleges was cut by \$237 million. The University of California suffered a \$74.6 million cut. The CSU system was cut by \$100 million.

After signing the new \$26 billion state budget July 21, Deukmejian maintained that "we have not cut areas that will hurt individuals." This is an outrageously hypocritical and inaccurate statement. With state funding reduced for not only colleges but for health services, environmental protection, state employee raises and programs that benefit the poor, scores of individuals will, no doubt, be hurt.

Many students will be unable to complete their education because they can no longer afford it. Elderly people will not be provided for properly. Environmental programs will not get the funding they need to protect the state's air, water and coastline.

These consequences apparently do not faze the governor. His primary concern, or so he says, is to balance the budget.

YET, WHILE ESPOUSING fiscal responsibility, Deukmejian is pushing for a special election that would cost California citizens at least \$14 million. The election, for a Republican reapportionment initiative that threatens Democratic control of the Legislature and dominance of the state's congressional delegation, would be held Dec. 13. Voters would decide the fate of the redistricting plan by Assemblyman Don Sebastiani, R-Sonoma, which could redraw the political map of California to favor the Republicans. The fate of the initiative will be decided by the California Supreme Court.

Democrats claim the governor decided to call for a special election to make himself a partisan hero with Republicans across the nation, with a possible goal of succeeding Ronald Reagan in the White House.

Whatever Deukmejian's motives are, the redistricting plan is a gross waste of money. The governor is willing to balance the budget on the backs of students, but not on the back of the special election. Fourteen million dollars would be better spent on education, so that increasing fees would be unnecessary. Or at least it could fund the CSU library system, which suffered a \$3.4 million cut. As it stands, CSU students will soon discover that their libraries have cut back on hours and services because of the governor's actions.

Deukmejian is serving his own needs with the redistricting plan, with little regard for students. The governor doesn't seem to realize or even be concerned that major burdens have been placed on students. Students don't have it so easy, as many people like to think. Most students work to put themselves through school. Many do not live comfortably. But no hard luck ex-student who cannot afford to stay in school will dissuade Deukmejian from wasting \$14 million on a special election.

Snow fun in Argentina

A number of Argentina's missing political dissidents are no longer missing. Where can they be found? Deep in the Antarctic snow.

The Argentine government of the mid '70s was responsible for devising a unique way to solve their dissident problem. The political activists, once captured by Argentine government forces, would be transported by jet-bombers over the Antarctic, where, with hands tied behind their backs, they would be shoved out the jet's bomb bay doors. If the fall didn't kill them the freeze would, an anonymous source with contacts high in the present Argentine government revealed this summer.

The source, who insisted on anonymity to avoid retaliation by the Argentine government, said he listened to high officials of the government brag and laugh about these murders. The source said he was told that "many" were killed in this horrendous manner.

A spokesman for the San Francisco office of Amnesty International, a human rights organization, said more than 5,000 Argentine civilians were reported "missing" between 1976 and 1979, following a military coup in 1976.

"Missing" means murdered in many nations ruled by dictators whose prime interests are retaining power. It is hard to imagine someone falling thousands of feet, hands bound and screaming, and then smashing into the ice. All because of what they stood for or said. While it is difficult to imagine this kind of death, it should be just as difficult to forget them.

The difficulty of finding the bodies abandoned in the Antarctic is enormous. The vastness and the severe cold of the Antarctic makes that continent the ideal place to conceal murder.

Undoubtedly, most of the Argentinians reported missing are huddled in mass graves in the Argentine jungle — as this was the most convenient way to dispose of the "evidence." **TBD**

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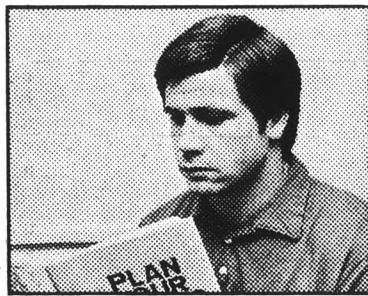
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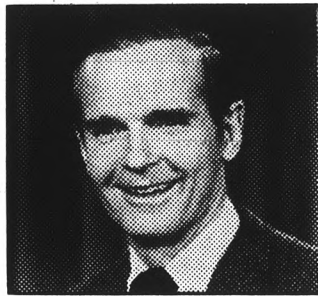
Marcia Faragher, Engineer
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By Peggy S

Chimney sweeps bring to mind young men with their grimy faces, tails and a wide shoulder. Perpetuated by "Oliver Twist," "Water Babies," and the portrayal of Dickensian characters in this image might sweep the world of food and so on from the local to the legend of young, skinny phanages and... Many of the top hat and tail when lobbying business suit the issue at hand.

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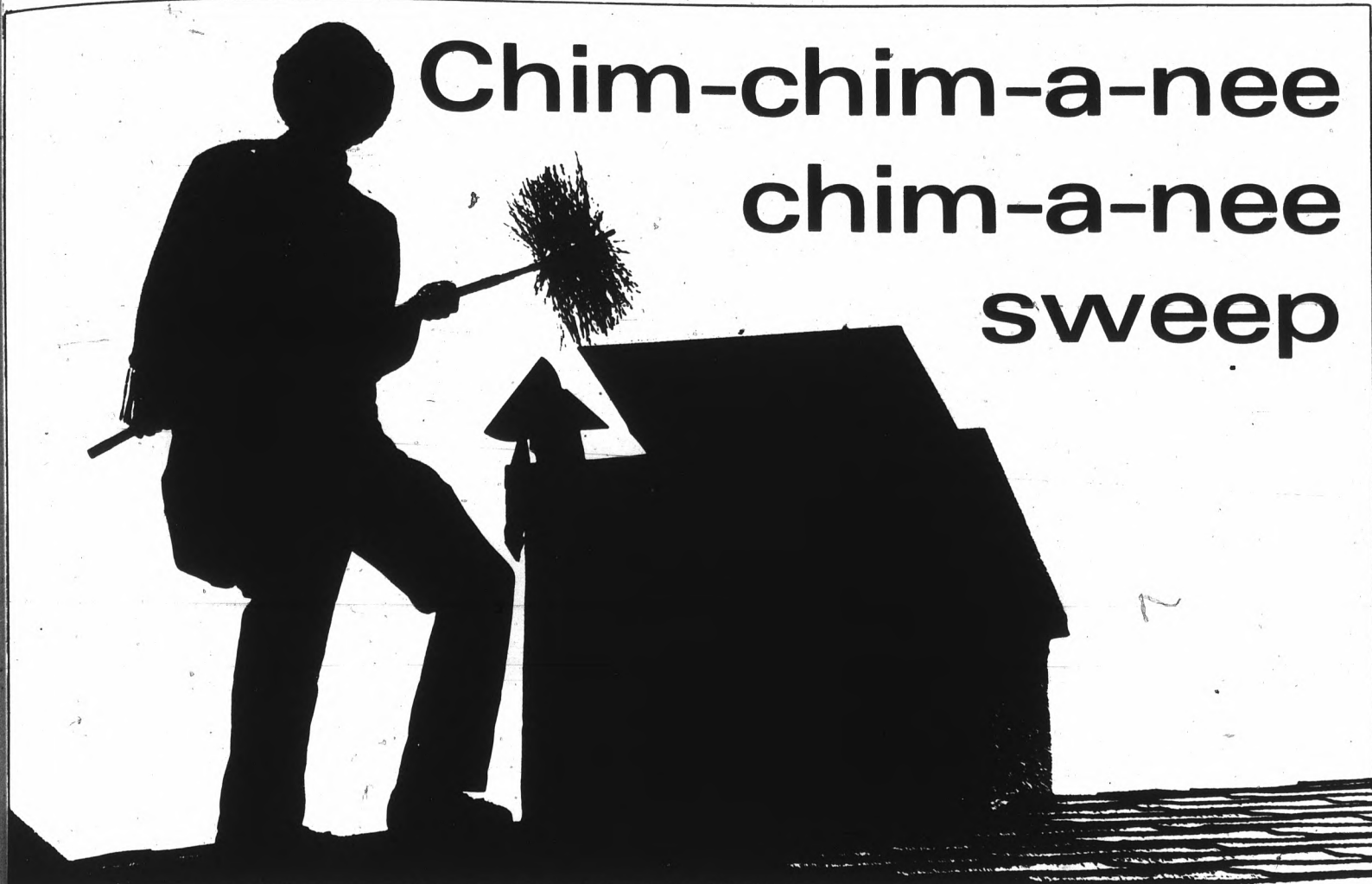


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Chim-chim-a-nee chim-a-nee sweep

By Peggy Sotcher

Chimney sweeps. The occupation brings to mind an image of barefoot young men with mischievous grins on their grimy faces, wearing top hats and tails and a wire brush flung over one shoulder.

Perpetuated by Charles Dickens' "Oliver Twist," Charles Kingsley's "The Water Babies" and Dick Van Dyke's portrayal of Bert in "Mary Poppins," this image might have been all 19th century sweeps were known for when they climbed and cleaned chimneys for scraps of food and scavenged hand-me-downs from the local undertakers. According to the legend of chimney sweeps, many young, skinny boys were taken from orphanages and trained to become sweeps.

Many of today's sweeps still wear a top hat and tails on the job, but find that when lobbying and such, a regular business suit keeps people's minds on the issue at hand rather than the whimsy

and superstition of chimney sweeps. Lobbying? Yes indeed. Duncan MacKennon, the young proprietor of Duncan's Chimney Service in San Rafael, said he finds himself doing administrative work as late as 11 p.m. almost every night.

A board member of the National Chimney Sweep Guild, MacKennon concentrates on legislation to regulate people's entrance into the field through a "rigorous" certification test and on-the-job training.

"We want to get rid of the fly-by-nighters," said MacKennon. He said that classified ads stating "Get rich quick," and "Come prepared to work" often appear in magazines and newspapers. To request someone come prepared to work as a chimney sweep without any experience is absurd, according to MacKennon. From the look of his small, shabby office and woodstove "showroom" in the low-income section of San Rafael, sweeping

chimneys is no way to get rich either.

But MacKennon obviously enjoys his work. His interest in the field started when he witnessed a tremendous chimney fire near his home seven years ago.

After that, MacKennon combed Marin County for a chimney sweep he could apprentice under.

"Most were afraid of competition, but Norm Shaw said he would work with me after we talked for almost all of one day."

Shaw later died of lung and liver cancer, a malady that strikes Swedish sweeps at three to five times the national average. MacKennon took over Shaw's business and now has two sweeps and two office people working for him.

MacKennon drove out to a San Rafael insurance adjuster's home he had worked on previously to demonstrate his craft. He laid a tattered pink drop cloth on top of a large white one in front of

the fireplace, explaining that in case the top one tore, the bottom one would still catch the soot. Duncan's guarantees a no-mess sweeping.

MacKennon placed the hose from a large tank vacuum in the fireplace and taped a red cloth around the front of the fireplace.

Had he actually cleaned the chimney, he would have gone to the roof and pushed the soot out with a plastic bristle brush, so stiff, it looked like metal. But metal, he explained, would cause friction against the liner, which could spark and cause a chimney fire.

The procedure seems rather simple, but a look at the 160-page manual he uses for training filled with engineering drawings, chemical formulas and particulars of numerous types of fireplaces, shows the complexity of chimney sweeping.

There are three other ways to clean a chimney besides the draft reversal

MacKennon demonstrated. In extreme cases, he will induce a chimney fire to melt the creosote if it is thick, but this is a long, dangerous and expensive process.

The flat rate for a cleaning from Duncan's is \$40. Other services offered include waterproofing masonry, lining chimneys, repairing prefabricated fireplaces, selling wood stoves and, most importantly, said MacKennon disseminating information.

Besides talking with curious reporters, MacKennon lectures to building departments and women's clubs. He also answers questions over the phone and, through the National Chimney Sweep Guild, tries to inform the public about disreputable and dishonest sweeps.

Though the legend of chimney sweeps says that to shake hands with a sweep or to spit on the ground when you see one is to be assured of good luck, the only good luck MacKennon can insure is a safe, clean fireplace and chimney.

Silhouetted on a rooftop, Duncan MacKennon gets ready to clean another chimney of soot. With his bristle brushes, vacuum tanks and drop cloths, he is carrying on a 19th century tradition. But with a 160-page training manual and a \$40 service charge, he is turning the art of chimney sweeping into a modern-day business.

Photos by Darrin Zuelow

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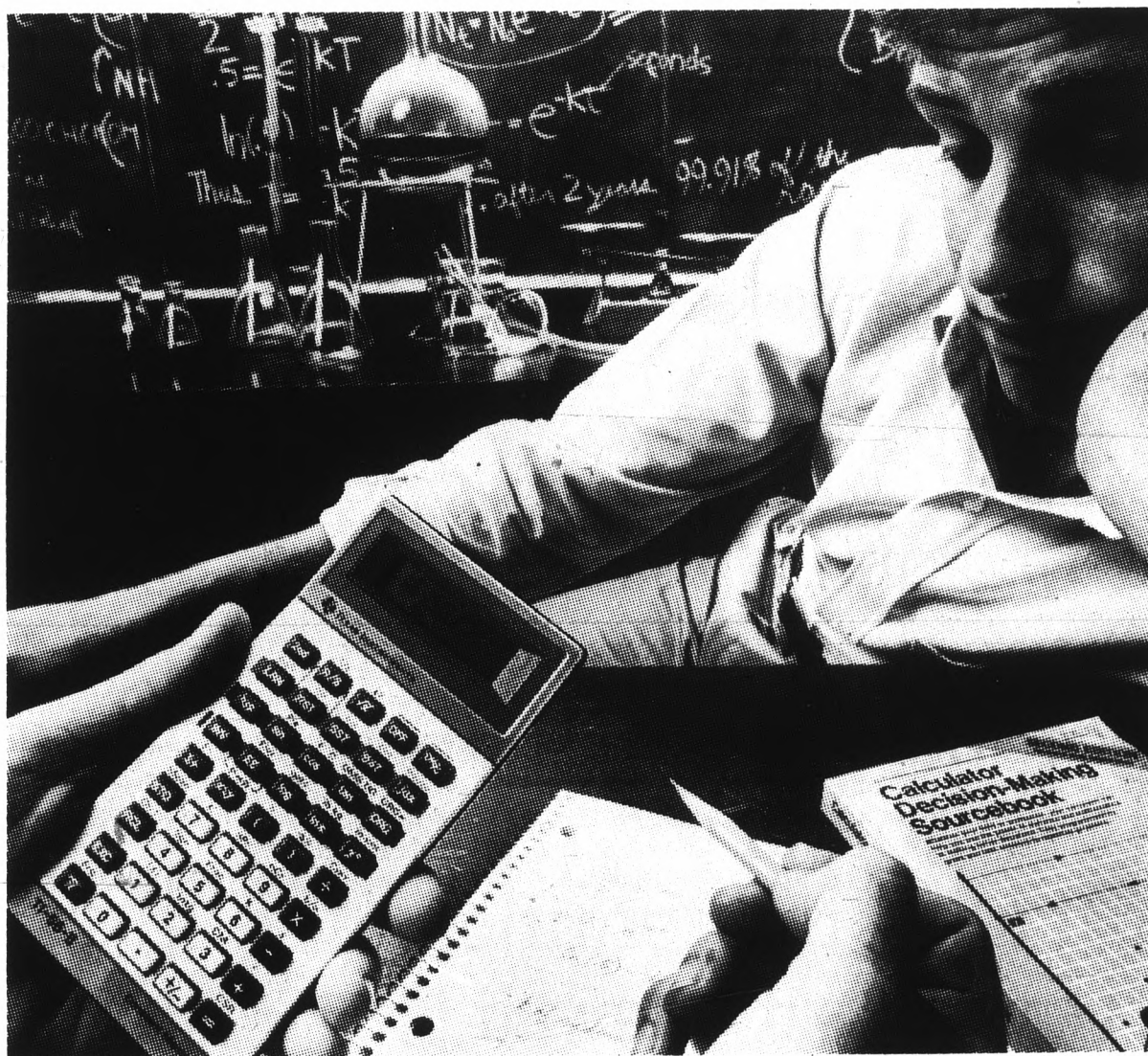
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Orphaned animals nursed by humans

By Tim Donohue

The survival rate for injured and orphaned wildlife brought to the Peninsula Humane Society in Burlingame is approximately 40 percent, the society's education officer Dorothy Sammut-Tovar said last week.

"The Humane Society's most difficult moments are during spring when many baby birds fall out of their nests," Sammut-Tovar said. "Orphaned birds have to be fed every 20 minutes throughout the day," she said, adding that the center calls upon its entire crew of volunteers during this time.

"I think it's great (the survival rate)," she said. "We are releasing an animal back into the wild that otherwise would have died, not of natural causes but of manmade causes. I think the high percentage says a lot for our wildlife staff. They're very dedicated and they know what they're doing. Any animal we can save helps to retain the ecological balance. We endangered these animals and it's up to us to save them," she said.

Sammut-Tovar, who feeds orphaned squirrels in her spare time, said most of

the injured wildlife brought into the center are near death. "Nearly half the animals that are brought in here have died on arrival or die within a half-hour of arriving. Other animals are so badly injured they have to be put to sleep."

"We also have a problem with baby elephant seals in the winter," she said. "During the bad storms last year, more than two dozen baby elephant seals were washed up on shore." The seals were taken to the Marine Mammal Center in Marin County.

Humane officers recently picked up a disoriented pygmy owl walking through a public park in San Mateo County.

"Our policy is to release the animals where they were found after they have recovered, but we will have to make an exception with this one," she said, adding that the owl's health is improving.

"We stress the least possible amount of human contact with wildlife. Otherwise, they tend to become too friendly with people, making it difficult for them to survive in the wild. Human beings are their natural predators," she said.

"Wild animals do not make good pets, they're meant to be free," said

Sammut-Tovar, who has worked for the Humane Society for seven years. "The cute animals on television shows such as 'Grizzly Adams' mislead people. Wild animals are adorable but they are also dangerous. How humane is it to keep a wild animal in a cage and feed it strange foods?"

The largest animals the center has taken in are horses and the smallest are baby humming birds. "We haven't found anything really exotic, like an elephant," Sammut-Tovar said.

The center is presently holding a pair of ferrets. "They were someone's pets before they were confiscated by the Department of Fish and Game. They're illegal because of their reproduction rate. They can destroy an agricultural community in no time," said Sammut-Tovar. The ferrets, members of the weasel family, will be transported to Nevada.

The society keeps a number of permanently injured animals on display for local school children as part of an educational program on wildlife. The center is home for a great horned owl, a number of marine birds including a pelican and a red-tailed hawk, and box turtles and squirrels.

"If we can't release an animal (because of a permanent injury), we try to place that wildlife in a zoo or museum. The Coyote Point Museum has received a number of animals from us," she said.

Kurt Lapham, manager of Animal Control Services with the Peninsula Humane Society, said the most disturbing incident the center has faced was the inhumane transportation of nearly 1,000 turtles. "The turtles were shipped in ten duffel bags on a United Airlines flight. The United crew noticed the bags moving and called us. We wanted to cite the shippers for cruel and inhumane treatment of animals but cold-blooded reptiles do not fall under that law."

The turtles, shipped from the East Coast, were ordered by a restaurant for turtle soup. The shippers were fined for mislabeling the baggage for interstate transportation. The turtles were later turned over to the restaurant. "It was frustrating," Lapham said.

John Ouilhon, a former manager of Animal Control Services, said, "When I first got into animal control, a pet wolf attacked his owner in Belmont and escaped. That caused quite a manhunt, with the Humane Society and the Belmont Police looking for it. We finally shot it with a dart." The wolf was sent to a New York wildlife refuge.



Ouilhon, now a patrol officer with the San Mateo Police Department, said that wildlife brought to the center under his supervision included boa constrictors, rattlesnakes, monkeys, bobcats, raccoons, sea lions and many varieties of birds.

Ouilhon said the most unusual incident he participated in was quarantining a monkey. "We were sent down to Menlo Park to check out a pet monkey that got out of its cage. We didn't have a net." They spent the afternoon chasing it. One of the veterinarians assisting the Humane officers was badly bitten. "Fortunately, the monkey wasn't sick," he said.

"We were also sent to Portola Valley to catch a wild dog that was killing livestock and deer," said Ouilhon. "The dog avoided our traps for three months. Then it wouldn't eat our tranquilized food for another three months. Finally, it was hit by a car."

"We had a lot of people calling in to report an orphaned raccoon or squirrel," he said, adding that many peninsula residents have a soft heart for baby animals.

"If I had a kid, I would want him or her to volunteer some time at the Humane Society, it's a good experience," said Ouilhon.

Left: One of two ferrets held by the center. Top right: Barbara McKnight with red-tailed falcon; one wing was amputated. Right: Baby birds must be fed every 20 minutes.

Photos by Genaro Molina



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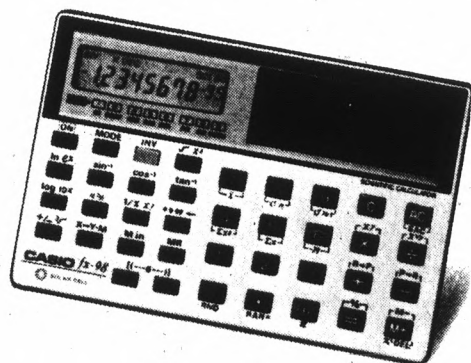
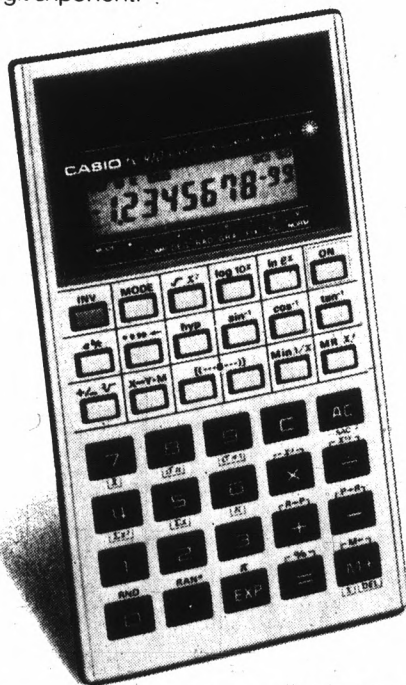
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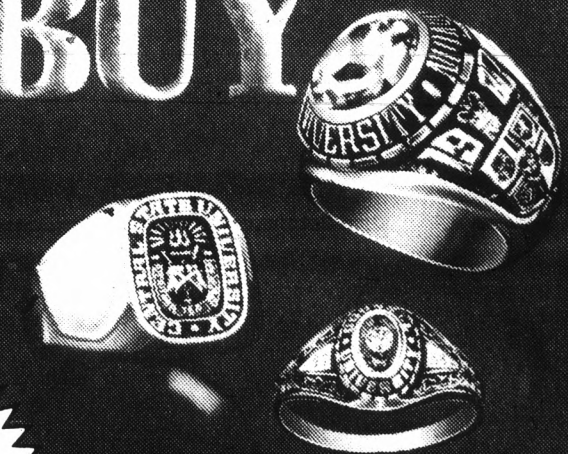
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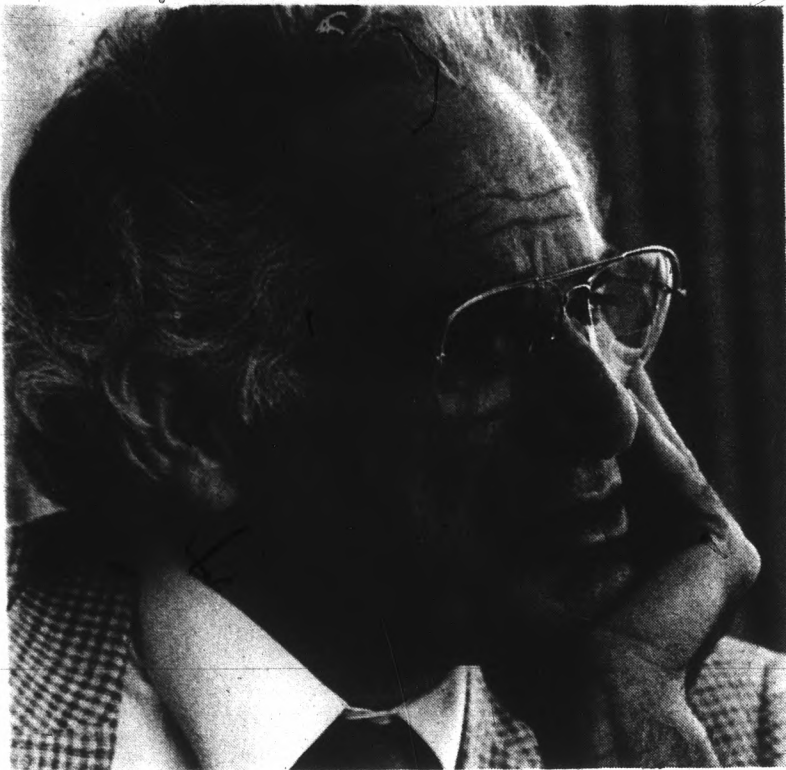
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Provost Ianni discusses SF State fee hikes.

By Mary Angelo

Budget

Continued from Page 1

puter classes this year but the hours for using the terminals will not be extended. Ianni said each department has been instructed to limit the use of supplies.

He stressed that no classes have been cut from the schedule.

Ianni believes the long-range consequences are of most concern in the current financial situation. He predicts a gradual decline in the quality of education due to the university's inability to pay adequate salaries to its instructors.

"We will not be able to compete for better faculty," he said. "Housing in San Francisco is already expensive and it's hard to convince faculty to come here."

Rape victim suing

By Lynn Porter

An SF State student, the seventh of eight females raped near campus last year, filed a personal injury lawsuit against the state of California, SF State and Jon Schorle, director of the Department of Public Safety here.

The complaint charges SF State of failing to properly warn students of prior assaults which had occurred on property controlled and patrolled by SF State employees. The complaint also charges that Schorle knew of prior "assaults and attacks" against women within a one-mile radius of the campus and that he knew a description of the suspect, yet failed to warn women on campus.

The lawsuit was filed July 11, after a \$1 million claim for damages against the state was rejected by the state Board of Control, according to Mary Jo Schafer, attorney for the plaintiff.

Joanne (not her real name) was abducted by convicted rapist Derrick Lamont Prince on Sept. 21, 1982, while she walked to her car two blocks from the SF State library. Prince held her at gunpoint, assaulted and raped her. Joanne said she would not have taken that route

Instructors were expected to receive a raise in July, but it has been postponed until January. The pay raise of six percent for a half-year is the first pay increase for faculty in three years. "That obviously doesn't keep up with inflation," Ianni said. "Three percent for the year is next to nothing."

"The faculty are not going to lie down and quit. You just wonder at what point they become demoralized. The effect is cumulative. I think you don't see the erosion of higher education overnight."

Ianni does not see a solution to the current financial situation and believes the fees for students will continue to rise. "I shudder to be the first to say it," he said, but the governor wants to decrease fees \$30 million system-wide. I don't see how he expects to do it. He's opposed to raising taxes. A decrease leaves me mystified.

to her car if she had known of the other rapes in the area.

"He (Schorle) was privy to information and decided not to release that information," said Joanne. "The anger is just so intense because someone knew and I could have been protected," she said.

Jon Stuebbe, special assistant to SF State President Chia-Wei Woo, said the university is aware of the lawsuit but it "is inappropriate for any other comments to be made," explaining that the case has been referred to CSU legal counsel in Long Beach.

Schorle said he is "well aware" the lawsuit has been filed and he has "no reaction." He confirmed the lawsuit has been referred to the CSU legal counsel and the state attorney general.

"They are my counsel," said Schorle. Although the complaint has been filed, it has yet to be served, pending the outcome of a similar case before the California Supreme Court, Schafer said. She added she hopes the Supreme Court decision will create a more favorable legal climate regarding the duties of universities to warn students of dangers on campus.

Aid

Continued from Page 1

paid until six months after leaving school.

The other major form of aid is Campus Based Aid.

"CBA is the kind of money that comes to us in a total dollar amount. Because that money is limited we have set some deadlines for it," said Baker.

"One application applies for all aid except the GSL, so students who applied between January and May were considered for all aid except GSL," said Baker. "Once the deadline has passed (the student) can apply for what's left (Pell Grant and GSL)."

Baker encourages students to apply for the aid that is still available, but stressed that students who receive or want to receive aid comply with the enrollment requirements of 12 units for undergraduates and eight units for graduates. If students do not complete these minimum units their financial aid could be jeopardized.

Disbursements of cash aid except for CWS are made in two installments if it is more than \$700. The student receives approximately 60 percent of aid in the first disbursement and the rest later.

The Pell Grant disbursements are usually made in two installments of \$544 each.

Beginning this semester, students have to submit a Statement of Registration Compliance in order to receive any money. Under a new federal law all recipients of federal aid must complete this form, regardless of age or gender, certifying they have registered with the Selective Service or that they are not required to register.

Disbursement of aid began Aug. 30 and there have been no problems collecting the forms that must be collected from the student before the money is disbursed, according to Baker.

"It's very discouraging, and in my view inappropriate, but it is the law," Baker said. He has offered to have group meetings with students who wish to discuss the issue, but so far no students have signed up. "It's been cumbersome and some students seem unhappy but we've had no problems," he said.

Kate Benn, a graduate student, said she almost didn't make it back this semester. "At the last minute they came through with a little bit," she said, referring to her National Direct Student Loan approval. "I thought I would have to move home and dump my career. I was having to decide between rent and tuition."

Benn is still waiting to hear if she also qualifies for the GSL. In the meantime she is looking for internships and fellowships to help meet her expenses.

Azy Newman, a senior who lives off campus, said that because of the fee hikes she will have to find a job. She qualified for the Pell Grant but said it was not enough.

Newman insists she cannot live on such a low budget and will have to find a job to make up the difference. She also

qualified for CWS but said she is not interested in a job that pays \$3 to \$4 an hour. "I can't afford to work 20 hours a week at that rate."

The deadline for CBA was May 1. Those students who met the deadline were considered for the following forms of financial assistance:

- Supplemental Educational Opportunity Grant is a federal grant for undergraduates with financial need. Grants of up to \$500 are awarded per academic year.

- Educational Opportunity Program Grant is a state grant for students admitted to the university through the Educational Opportunity Program. Grants are awarded on the basis of financial need.

- National Direct Student Loans are low-interest (6 percent) long-term loans

offered by university. Repayment begins six months after the student ceases to be a half-time student.

- College Work-Study program offers employment opportunities to eligible students. Jobs are both on and off campus. Students are restricted to work no more than 20 hours a week when school is in session. The pay ranges from \$3.85 to \$5.49 per hour, with \$4.05 and \$4.50 being the most common hourly rates.

NDSL program is a revolving fund, using repayment money from students to loan to other students. "Last year we loaned more than \$750,000 in the NDSL program and more than \$700,000 of that came from repayments," said Baker. "Very little was new money. It's important that students realize they got the loan because another student paid him."

New exam required

By Paula Nichols

Beginning this semester, all new undergraduate students throughout the California State University system must pass an Entry Level Mathematics Examination or qualify for an exemption.

The 75-minute, 65-question examination rates students' proficiency in arithmetic, elementary algebra and plane geometry.

All undergraduate students admitted to SF State for fall 1983 must take the ELM on Sept. 10 or Oct. 22. Students who are required to take the test and do not take it on either date will not be able to register for spring classes using the Computer-Assisted Registration system.

Paul Breen, assistant to Myron J. Lunine, dean of undergraduate studies, said continuing students on the old 40-unit General Education program are not subject to ELM. But students who fall under the new 48-unit requirement must take ELM before the beginning of their second semester. A third ELM will be given on Jan. 7, 1984. Students who take this exam will not be able to enroll in classes through CAR, but will be able to enroll using late course add procedures.

"It is the local policy of SF State that all students must pass the ELM or have a validated exemption prior to graduation or before enrolling in a General Education Quantitative Reasoning course," said Breen.

The test is designed as a diagnostic tool to help students succeed in courses requiring mathematics. "It also helps the university know what to offer students to improve their skill," said Ruth L. Murray, Coordinator of the Testing Center.

Students who score three or higher on the Advanced Placement Math Test (AB or BC), 530 on SAT-Math, 23 or higher on ACT-Math, and transfer students who receive a grade of "C" or better in an intermediate algebra course are exempt from the test, said Murray.

Complete information about exemptions is available at the Testing Center in the New Administration building.

"But students must bring in documents of proof such as test score reports, transcripts or advanced standing evaluations before we can administer an exemption," said Murray.

Since the first test held May 10, 883 students throughout the CSU system, which includes those in San Diego, San Jose, Long Beach and Los Angeles, have taken ELM. An average of 56 percent passed. Of the 240 students at SF State who took the test, 58 percent passed. In July, 798 took the test and 49 percent passed.

Initially, the CSU Task Force expected a 60 percent pass rate, according to Murray. Statewide, 34,000 to 40,000 stu-

dents are expected to take ELM in 1983-84.

For those students who have not passed ELM or want to improve their skills before taking the test, several options are available through the Student Learning Center. They include completing self-paced instruction, attending lecture-discussions, taking a review course or a math anxiety course, or getting a tutor.

"We recognize that students haven't been using math and are anxious about the skill level needed to complete the GE requirement," said Murray. "So we are really gearing up to have enough courses available for students to do remediation," she said.

Al Reyes, director of the Student Advising Center said, "Voluminous literature has been sent out from Dean Lunine's office explaining ELM and its exemptions."

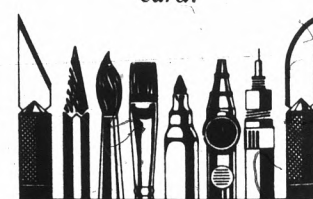
Both Murray and Reyes have been working with Lunine, who coordinates the departments involved. Reyes said SF State participated in a pilot test with ELM last fall semester. "It is a new program, so it is difficult to coordinate all the classes, instructors and departments to get everything shipshape," he said.

Since this is the first year, and so many students are required to take it, Murray said permission was granted from the Chancellor's office to give the "demand ELM" on Sept. 10 and to have the tests scored on campus. This allows students already registered for Quantitative Reasoning to take the test, and if they pass, to continue the course. The same applies to those who take the Sept 10 test, pass it, then want to "late add" Quantitative Reasoning.

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Getting a kick



By Toru Kawana

If you've ever longed to be a cheerleader but never had the opportunity, well it's knocking at your door. The spirit club, SF State's cheerleading squad, will hold its tryouts on Friday, Sept. 16 at 3:30 p.m. in front of the Gym. The tryouts will be open to all SF State students.

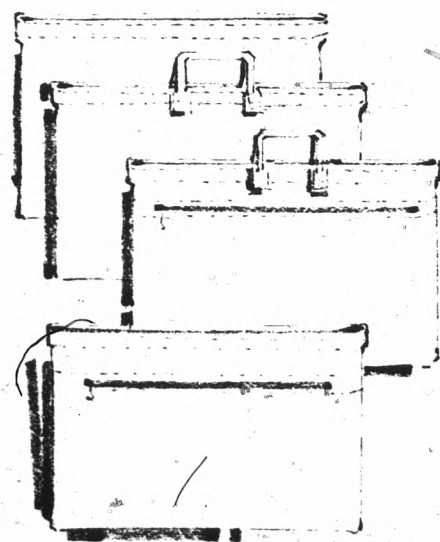
In addition to the tryouts, a cheerleader's workshop will

be held Sept. 6-14 from 3 to 5 p.m. in the front of the Gym. The workshops will teach prospective cheerleaders the routines and cheers used at the men's basketball and football games. Cheerleader Captain Candee Champion and Marie Jarvis, co-captain, will conduct the workshops.

Jarvis recommends those wanting to tryout attend the workshops everyday.

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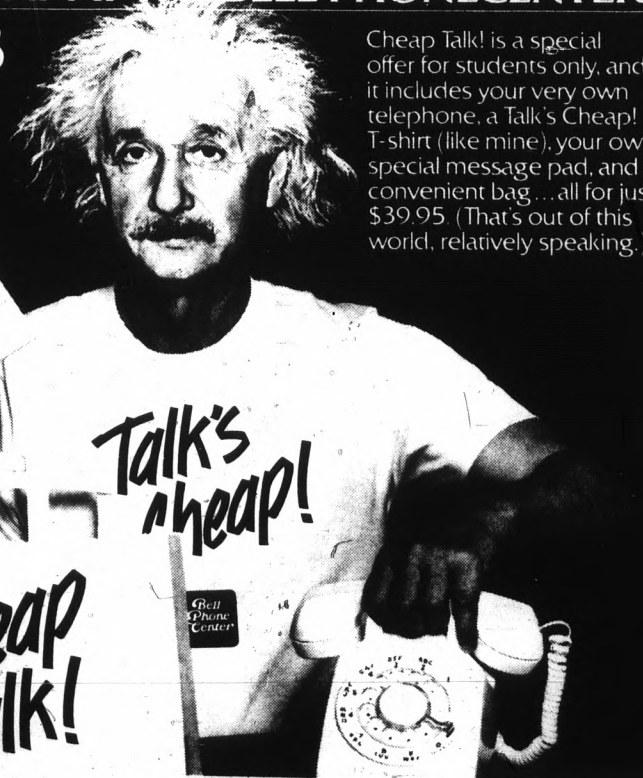


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McDuffie acquires AS job

By Roberto Padilla II

During the summer, only four of the 145 applicants who sought to fill the position of Associated Student's business manager were given interviews. James McDuffie, AS campaign knew what he was like. If he was not "We knew what he could do, and we knew what he was like, if he was not qualified we would not have chosen him," said AS Vice President Harold Henderson.

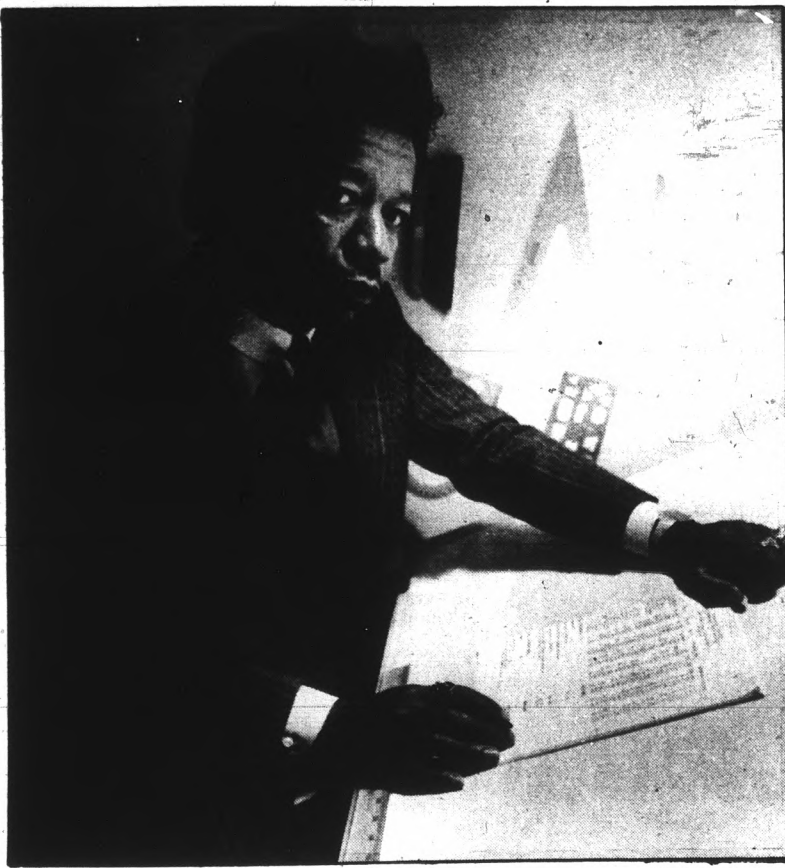
In the original job announcement submitted by former AS Business Manager Rob Kamai, a college degree was required. But the announcement, which was circulated to possible candidates, was modified so a college degree was now only preferred and not required.

Henderson explained that the change was made to give someone without a bachelor's degree "consideration for the position."

Apparently, the modified version of the job announcement was approved by the AS Board of Directors on May 18, however the minutes for the meeting are missing from AS files.

Henderson said McDuffie, who does not have a college degree, was hired because of a combination of his philosophical outlook and background in business management.

"He represents the theory Y," said Henderson. He explained the theory is a



By Darrin Zuelow

New AS Business Manager James McDuffie represents the theory Y.

belief in the people you work with.

McDuffie, the former executive director for Athanas, the Black Arts Social and Cultural Organization and the executive director of the Western Addition Concert Marching Band, felt his involvement with these non-profit organizations weighed heavily in the AS Board of Directors' decision to appoint him business manager.

As AS business manager, McDuffie's salary is \$24,000 a year for three years, with the possibility of merit raises.

McDuffie, who describes his job as "chief cook and bottle washer," said as AS business manager he is supposed to "see to it that all AS programs run smoothly. My job is management, not politics."

CSSA chairman leads war against new fee increase

By Ana S. Melara

As the California State Students Association waits for its lawsuit against Gov. George Deukmejian and the California State University trustees to come before the California Supreme Court, Ed Van Ginkel, CSSA chairman, is encouraging students to get involved with the grassroots campaign he is leading to fight student fee increases.

Van Ginkel, 25, whose position makes him the most prominent student voice in the CSU system, plans to put into practice what Deukmejian thus far has only made a claim of — making higher education a top priority.

"I knew it would be the one thing we really had to attack," said Van Ginkel, an MBA candidate at San Diego State University about the fee increases in the CSU system.

"We are giving top priority to following through with the lawsuit we filed but another priority will be to get students registered to vote so that our voices will be heard when election time comes," said Van Ginkel.

The CSSA filed a lawsuit about two weeks ago with the California Supreme Court and is waiting to find out whether the court will hear the case, will decline to hear it (in which case CSSA will file with the Superior Court) or will pass it to an appellate court for review. The lawsuit was prompted by Deukmejian's veto over language in the Legislature's 1983 budget that prohibited CSU trustees from increasing student fees more than \$1. The budget was otherwise passed into law and it will be up to the court to decide if Deukmejian acted within his power by vetoing specific language in the budget.

Van Ginkel said CSSA has a good chance of winning the case. Should CSSA win, it plans to return money from fee increases to those students who

have already paid. Since it's likely the case will not be settled before the fee increase payment due date, CSSA will ask the court hearing the case to grant a writ of mandate postponing any further collection of fee increase money until the case is settled. Money already collected will be placed in a trust fund until the case is settled.

In the past, CSSA has had trouble keeping students on different campuses motivated about an issue, said Van Ginkel. "The board of directors (of CSSA) can't be effective without the support of students. Students need to write letters, do some rallying, and talk with their friends and parents," he said.

In keeping with this philosophy, Van Ginkel has structured his fight against fee increases as a grassroots campaign by taking issues to the public at-large, relying on letter writing and high voter registration. "Higher education doesn't just benefit students," said Van Ginkel, "it benefits all society." He is encouraging students to talk with their parents, and others in their communities, as well as businesses and corporations. By doing this, Van Ginkel hopes California will recommit itself to higher education.

"It's ridiculous that one of the wealthiest states in the nation has such a low commitment to higher education," said Van Ginkel, adding that students he has talked with have said they are frustrated with having to pay higher fees when the quality of educational equipment and facilities has not improved. "We need to have resources, technology, staff and labs so that students from the CSU system are prepared to move into society when they leave here," he said.

He is also concerned about the "demoralization of the faculty" that he sees as a direct correlation with the problems of presenting a high quality low-cost education system. Faculty members in the CSU system earn 5 percent below the national average in wages.

Though the struggle to get California recommitted to higher education can sometimes be an uphill battle, Van Ginkel said CSSA has established friends over the years who support keeping fees down and increasing the quality of education. Among them are Assemblyman John Vasconcellos, chairman of the Ways and Means Committee, Speaker of the House Willie Brown and state Sen. Ken Maddy.

But Van Ginkel said the letter-writing campaign should be targeted at representatives from student's own districts and at those who have not supported low cost, quality education, such as Assemblyman Robert Sebastiani.

As far as solutions to the budget problem regarding higher education are concerned, Van Ginkel is open to answers. He suggests that an 8 percent severance tax of 6 percent would generate \$400 million each year, which is about the total of all cutbacks this year. This would mean avoiding a fee increase while still keeping the tax on oil companies below the national average.

Van Ginkel became involved with CSSA during his undergraduate years, working in student body offices at San Diego State, including two years as vice president of finance. In that position he learned the functions of CSSA and "the players." He decided to run for chairman, when Jeff Kaiser vacated the seat, because he realized he had the experience to head the 15-year-old student association.

CSSA, funded by a 40-cent activity fee taken from student fees, has a successful record of lobbying. Any issue has opposed has not passed in the legislature. However, CSSA is restricted because of its tax-exempt status, from campaigning for or against a candidate or referendum. In these cases it must present students with balanced information.

Mammoth bookkeeping error results in misplacing \$60,000

By Alex Neill

A big problem greeted the Associated Students Board of Directors back to school in their first meeting of the semester yesterday. Approximately \$60,000 is missing.

The money, which was supposed to be carried over into this semester's budget from last semester's budget, was not, and it is causing budgetary headaches for the current administration, headed by President Derek Gilliam.

The error has been blamed on a misread ledger, a misread computer printout and, according to AS Business Manager James McDuffie, "a bill that ate it up."

McDuffie believes the money went to pay a bill that Rob Kamai, business manager for the last AS administration, had not anticipated.

Kamai projected the \$60,000 would be carried over into the new administration's budget.

McDuffie admits the information he has about the money is "kind of shaky," but said he has been assured by

Bob Hite, university accounting officer, that the money is accounted for and a letter explaining where the money went will be sent to the AS this week.

"It was spent on various equipment items," Hite explained. "Actual operating revenues exceeded revenues by about \$5,000 last year. You can't carry over what's not there." Hite attributed the problem to a bookkeeping error.

The current AS administration had anticipated being able to use the funds for various programs, such as the student book loan program, and now must find alternate funding for those programs.

In other fiscal matters, the AS board of directors arranged to settle debts with the Student Union this week. Money matters in this area are muddled also, as much of the AS's nearly \$7,000 debt to the Student Union was incurred by past AS administrations. Some outstanding bills date as far back as 1979. While not responsible for more than half the debt, the current AS administration is going to pay the full amount to clean the slate.

The Student Union owes the AS near-

ly \$20,000, much of it several months delinquent, and has voted to pay the bill tomorrow.

Later in the meeting, Gilliam said his administration will work with the department of Social Work Education to organize workshops on voter rights. The AS Board of Directors has designated September as voter rights month.

Gilliam also announced he will travel to Long Beach this weekend for a California State Students Association meeting, and will present his "fee strategy" to the CSSA. He said that Monday he will be going to a meeting for student body leaders with W. Ann Reynolds, chancellor of the California State University system. He said he would prepare a report on the meeting by Sept. 15.

In other business, Gilliam said the board will plan to hold a human rights rally on Oct. 18, to "get some concerned organizations out front." He named such organizations as SF State's Students Against U.A. Intervention in El Salvador, and the Pan-African Student Union.

Football

Continued from Page 1

advisory board cut \$7,500 from the program over the past two years — from \$124,000 in 1981 to this year's budget of \$117,494.

The advisory board wanted more revenues because, according to its calculations, although the SF State athletic department has the fifth largest IRA allotment of the 18 campuses in the California State University system, it is only 14th in the production of revenues.

"My belief (is) that a comparison of average gate receipts for schools within the CSU is ridiculous," said Partlow, adding that Division I schools like Fresno State and Long Beach State emphasize big-time sports and thus have larger crowds and larger revenues.

By charging admission, revenues will jump from \$6,000 annually to \$8,500, Partlow said. Part of that will be offset by having to hire more security guards and cashiers.

Alternatives to charging admission include reducing home and away games for small sports like volleyball and wrestling. Partlow emphasizes that he doesn't want to do that.

Partlow had suggested a \$6 yearly fee for students which would allow them to enter athletic games without paying. The idea was scrapped though.

Partlow said he hopes this year's advisory board will recommend more funds for the department so next year it won't have to charge admission.

Derek Gilliam, the Associated Students president, who will also probably chair the advisory board, said he was "definitely" against charging admission to students, but said he won't make a stand on the issue until he researches the budget further.

The advisory board said that other activities for students which were funded by the IRA will no longer be free for students.

McKenna hosts windy symphony

McKenna Theater will host Chicago Symphony Winds on Sunday opening the chamber ensembles' 30th anniversary season of the Morris Chamber Music Series at SF State.

The free concert begins at 3 p.m. and will feature the Serenade No. 11, K. 361 and excerpts from the opera "Don Giovanni" by Mozart. Also to be featured are the Octet, Op. 103 by Beethoven and Four Lyric Pieces by Grieg. The ensemble will hold a class open to the public on Monday from a.m. to 10:30 a.m.

The series is supported by funds from the May Treat Morrison estate. Morrison, a native San Francisco graduate from the University of California in 1878 in one of the first classes which admitted women.

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ORIGINAL DEFECTIVE

Sports

'83 Gator offensive line: jelling in the pit

By Norma Faingold

"You can be hurt and you can be injured. When you're hurting, you have to tell your mind you're not. I mean, I have bruises and cuts all over. While you're playing, you're so involved in the game that you don't feel anything. But after the game you'll start to feel the pain. Then you ask yourself, 'What the hell was I doing out there?'" —Tim McNeil, Gator right tackle.

These men have chosen "The Pit" as their playground.

They remain the only members of the football team who are virtually nameless in the eyes of the fans and media unless, of course, they make a mistake.

They become unrecognizable even to close relatives once their extensive uniforms are in place.

After a game these offensive linemen look more like the extra cast from the movie, "Bridge Over the River Kwai."

"If you look at the players as they leave the field, you can always tell who the offensive linemen are. They're the dirtiest and grimeiest," said Gator head coach Vic Rowen. "They have cuts all over and they drag while the other players walk."

This year the Gators will open the season with a very young, but close-knit offensive line corp who call themselves "The Weebles" after the television ad jingle for the Romper Room toy.

"Weebles wobble, but they don't fall down," junior left tackle Kyle Brumbaugh said.

Realistically, this bunch will fall down a lot, but they'll keep getting up.

"I've been coaching for three years (formally with Brigham Young University) but I've never worked with a group of kids that has worked as hard. Maybe it's their lack of size," said offensive line coach Andy Reid.

Center Russ Miller is all of 5' 10", 200 pounds. But according to Reid, the junior college transfer is "the main reason for these guys jelling."

"He has kind of taken over as the leader of the offensive line. He's like a coach on the field. He studies and knows the game. We do a lot of complex things on the line and he makes as many calls as the quarterback does. He continually comes up to me before and after practice because he wants to know everything there is to know about the offensive



By Darrin Zuelow

line."

Training camp for The Weebles gives repetition a new meaning. They practice uncomfortable stances to prepare themselves for a long season of run and pass blocking in the pit. They practice body-slammings to get used to the sensations of pain and numbness.

"Playing offensive line is probably the hardest position to play on the offensive team," Rowen said. "On the offensive line you do things that are not natural. It is not natural for a human being to be in a position that we put him in. It's awkward for them to learn how to bend their knees and hips (in a stance). It's difficult for people to master that because most players want to straighten their knees and when they do, they get hurt."

The Weebles, Paul Moschini (LG), David Russell (RG), Brumbaugh (LT), McNeil (RT) and Miller (C), will not be known as individuals. They are not the glamour boys of the gridiron. How

many fans watch the guy without the ball? There isn't even a statistic to judge an offensive linemen's performance.

"It's grueling because there's really no fun or glory in playing an offensive linemen," Rowen said. "Skill players have fun because they touch the ball. The defense can have fun because it reacts to an action. But for the offensive line, that isn't there. The linemen takes the brunt of all the blows. He physically takes as much punishment as any player on the team. It's a tougher position to play mentally than any other position in football."

Offensive linemen have to play with a mentality that Brumbaugh calls, "controlled fury."

"You've got people scratching you, choking you, trying to gouge your eyes and stick their fingers in your helmet," McNeil said. "Basically, you've got to protect yourself and your backs. There are times when you just want to go out there and hit somebody but you've got

to maintain yourself."

"Ninety percent of it is a mind game. If you go into a game knowing you can do it and the guy next to you knows he can do it and the five of you are playing together, most of the time you're going to succeed," Miller said. "At this level, basically guys are the same caliber, so beyond that, it's mental."

According to Reid, quickness and arm strength are important attributes for offensive linemen to have. But a united front is the most critical element to a successful offense. "That's what it comes down to. You've got to be able to trust the guy next to you and know what the guy next to you is doing when you're in a ballgame," Miller said. "We all get along. We all talk together and eat together."

"We're open and we can joke around when it's time to joke around and be serious when it comes time to be serious," McNeil said.



By Darrin Zuelow

light: The offensive line warms up with contact drills before its final scrimmage. This Saturday, the Gators open the season on the road against Cal-State Northridge. Above: After last week's scrimmage, center Russ Miller strips his gear in front of his locker.

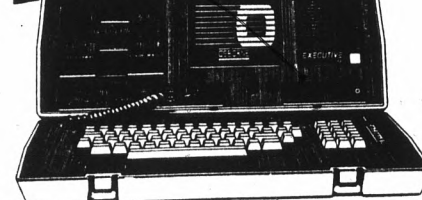
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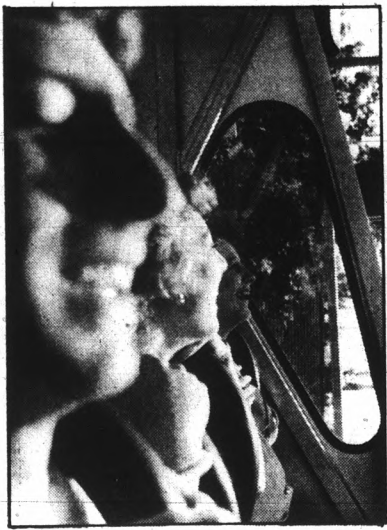
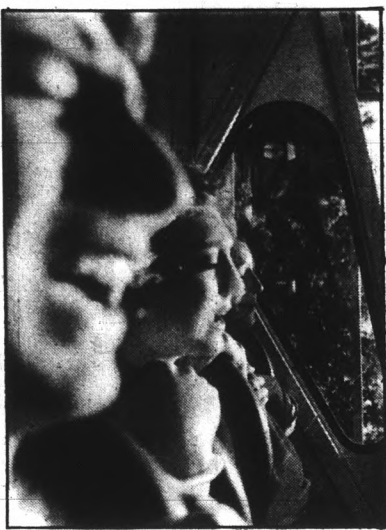
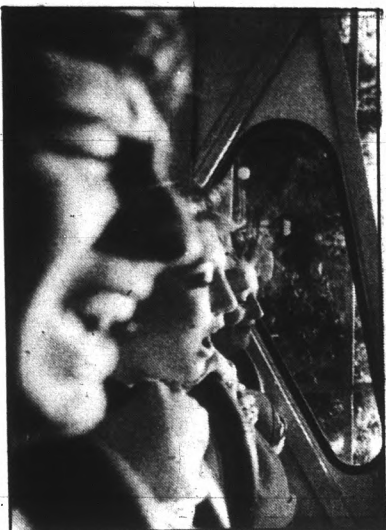
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Arts



By Darrin Zuelow

Facing the long way down, these three brave people at Marriot's Great America look forward to the safe pause at the end of The

Edge. The ride falls at a speed of 55 miles per hour and is best taken on an empty stomach.

'The Edge': rider beware

By Doug Amador

Amusement park rides like Space Mountain and the Matterhorn in Disneyland, Colossus in Magic Mountain, the Big Dipper on the Boardwalk in Santa Cruz — they're all scary enough, yet despite all their upside-down loops, curves, hills, and slopes, something seems to be missing.

These rides pretend to have one purpose — to scare the living bejesus out of you. The intent is not to scare you away, but to inject enough fear to provide a challenge that makes you want to conquer this arena of excitement and thrills. It's like scaling a mountain. You get on a ride because it's there — not to mention the money spent to get in the park.

There are physical pleasures as well. Butterflies ricochet off your abdominal walls, and feathers tickle your gut as you

hit an array of loops and turns. It's an exhilarating feeling, like coasting swiftly in a car down a steep hill in Noe Valley.

But this is not fear. The ultimate ride has to do more than tickle your innards. It has to make you believe you are in danger. It has to dig deep into your gut, clamp tightly on your intestines, and leave your heart hanging out your mouth.

The Edge at Marriot's Great America in Santa Clara doesn't do precisely that, but it comes close — at least closer than anything I've ever been on.

The Edge is not a ride, it's an experience — an intense, gut-wrenching sensation that, when it's over, lets you know what it's like to jump off the Golden Gate Bridge. "It feels like you're losing your life," said one satisfied but dazed customer. Indeed — it's like standing in front of a firing squad that

shoots blanks.

The premise is quite simple: The Edge, which debuted June 18, gives the sensation of falling without dying. There you are, plummeting toward earth, bracing yourself for that violent death. Fortunately, the designer, AG of Zurich, Switzerland, has spared the undesirable splat.

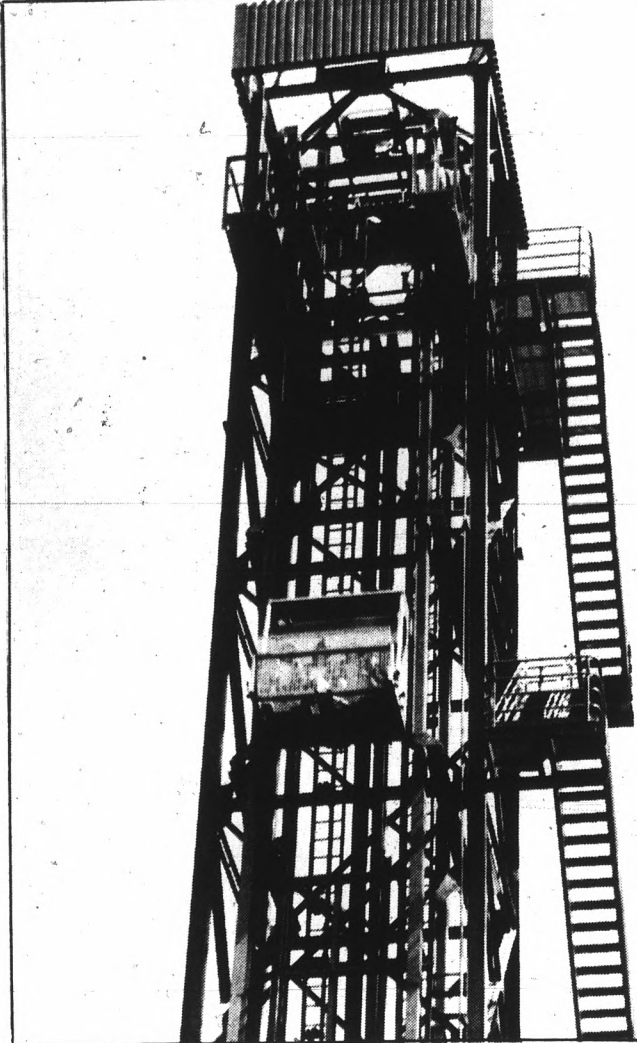
Four passengers fit snugly inside a car. A bulky, vinyl-coated shoulder harness ensures your safety, or at least prevents you from chickening out once you sit down. Screams from one of the other six cars notwithstanding, you are ready to experience The Edge.

Before getting a chance to have second thoughts, the car suddenly shoots skyward into a fiery orange, 131-foot steel tower that looks like a NASA launching pad. The car stops abruptly at the top, then creeps slowly forward to the

crest, where you behold a breathtaking view of the theme park, Highway 101, Santa Clara County and the surrounding mountains.

A pause. Then the trapdoor springs. The car plunges, forcing screams from teenage girls and weak gasps from others. You feel nothing: no shoulder harness, no car, no chair. You fall at a speed of 55 miles per hour or 5.5 G's in two seconds.

Then it's over, almost as quickly as it started. The car jets out horizontally, and you lay on your back as 450 feet worth of track mercifully comes to an end. As the car backs up slowly to its beginning, you perform a body check: your heart beat is rapid, your intestines are twisted, and your stomach is still up on the crest. Total ride time: 45 seconds. Recovery period: the rest of the afternoon.



By Darrin Zuelow

"The Edge is a high speed, turbulent rollercoaster ride," reads the warning sign. "To experience this ride you should be in good health, free from heart conditions, motion sickness and other physical limitations."

Sound advice, but here are a few more tips:

- Don't eat lunch before riding The Edge. Throwing up is not conducive to enjoying a day at an amusement park.
- Don't get on with a massive hangover. See above for the reason.
- Don't brag about how rides don't faze you. You may have met your match with this one.

Ma Murray remembers her brood

Bill and Brian Doyle's stardom hasn't spoiled her yet

By Peter Brennan

Mothers like Lucille Murray don't change much even when their kids grow up to be stars like Bill and Brian Doyle.

Mrs. Murray still lives in the same Cape-Cod-type house in Wilmette, just outside Chicago. She still works at a "low-keyed, underpaid job" for a hospital corporation. She still has only one phone in the house although she lets her children know they can call anytime.

"I've always told them to call. Sometimes a person needs to talk to a mother," said Mrs. Murray, during a Phoenix interview at her home.

Along with her late husband, she raised nine children, the most famous being Brian Doyle, writer of the movie "Caddyshack" and former star of "Saturday Night Live," and Bill, who was also on SNL and a star in the movies "Stripes" and "Tootsie."

In an interview a couple of years ago, Bill Murray said that it's not unusual for family members to be alike. "You're really a product of your own environment. You're not born with your personality; you sort of pick it up from your parents. Everybody's pretty funny in our family. It gets wild sometimes. Christmas dinner is just a brawl."

Not all the Murray children went into show business, however, said Mrs. Murray. But everyone of them is doing fine. "Some of them just aren't making as much money as the others."

Mrs. Murray is proud of all her children. And in her motherly way she listed

their jobs: radio station manager, cook student at Northern Illinois University,

mother of three, nun, assistant publicist for "Inside Sports," and U.S. Savings and Loan office employee.

Then there are her two famous sons. Reminiscing, Mrs. Murray agrees the dinner table was the focal point of the Murray family. Her husband always wanted to be home for dinner. "At the dinner table, he used to pretend to be 'Mr. Straight.' But the kids always got him laughing. Everyone would be tearing off their routines at the dinner table."

"The kids didn't know how much talent they had until they left home," she laughed. "The prophets weren't appreciated in their own house."

But the same family humor did make its way on stage.

"I see signs of it now and then. Some of it, I wish I wouldn't," said the good-natured woman. "In 'Saturday Night Live,' Bill stole the idea of Nurdy Todd pulling his pants way up, from his father."

"In 'Caddyshack,' our boys did a lot of caddyding and that's where they got their ideas."

In SNL, Bill Murray portrayed a sleazy nightclub singer in a hilarious skit. Mrs. Murray described how her son got the ideas from a Wisconsin nightclub show that almost the entire Murray family saw.

"It was the corniest show we had ever seen," she said. "The singer was so bad and everyone in there was dead serious."

It was so funny that we were dying of

laughter. It had to be the worst funniest joke you'd ever seen."

While watching Bill and Brian Doyle grow up, she noticed they showed an interest in becoming comedians.

"They didn't express their desires. (But) it was obviously there. They were both hams," she said.

"In a kindergarten play, I was afraid Brian would forget his lines," she recalled. "But Brian reminded the other kids of their lines. In third grade, Brian wrote a play which the other kids performed. In fifth grade, Brian wrote a story and the teacher sent it back asking, 'Who wrote this?'"

Bill Murray "has always been real smart." Indeed, on the wall of Mrs. Murray's house are pictures of all the kids, and Bill Murray, even back in his younger days, seemed to have his famous "I know something you don't know" smirk.

Brian Doyle Murray attended college at St. Mary's in California, but he left after his junior year. When it was Bill Murray's time, he enrolled as a pre-med major at a Denver college. "It was the silliest thing I've ever heard," she laughed. "He was so silly. Who would ever want to trust his body to a comedian?"

After Bill Murray dropped out, he eventually followed his brother's footsteps. He first appeared at the famous Second City comedy theater in Chicago. From there it was on to stardom in SNL and the movies.

Despite all the attention her sons re-

ceive, Mrs. Murray doesn't believe they will become too egotistical.

"He gets a little hyper at times," said Mrs. Murray about Bill. "And when he comes home, he forgets that he can just relax."

"Stars pay a high price for their privacy," she said.

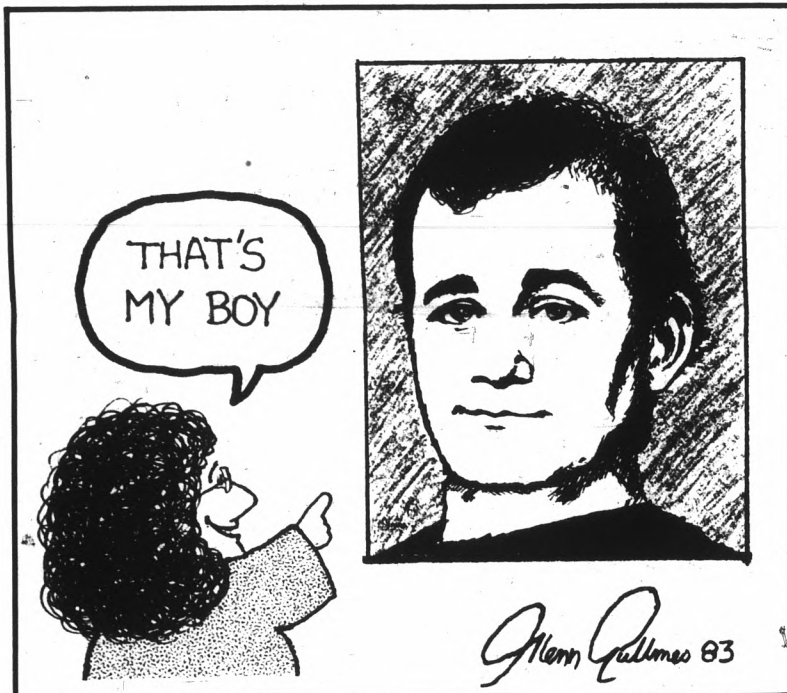
"You can make a lot of money but you have to give up a lot too," she said. "You have to give up your privacy. It's kind of sad."

Another sad aspect of show business is what happened to John Belushi. After Belushi's death from heroin last year, she became more nervous about her kids.

"Everything makes you nervous," she said. "I loved John Belushi. I have pictures of him dancing at my birthday party. He couldn't have been sweeter to me. Around Christmas (of 1981) I heard he was despondent about his last two movies being failures. Certainly, no one was aware that he might be taking heroin," said Mrs. Murray.

Mrs. Murray feels that her most famous son, Bill Murray, is entirely different from John Belushi. "He recently bought his first new car. He's not one of those flashy people who buy everything under the sun. He's conservative."

She is conservative, too, still living in the same house in the same neighborhood where she raised nine children. And more than anything else, she is still a mother.



Arts Montage FYI

The Oakland Ballet will offer a new half-price student subscription series during its 1983 season, which will allow students to see four ballet programs for as little as \$12. The series will include all six season premieres, plus six of the company's most popular works.

The student series offers tickets for one-half off single ticket prices, the largest discount offered by the company. Student subscriptions range in price from \$12 to \$20. Full subscription privileges are provided, including ticket exchanges, early seat reservations without waiting in line, and advance purchase of tickets to "Nutcracker."

The series opens Sept. 30 and concludes Nov. 13.

Subscriptions to the Oakland Ballet 1983 Season are available through Sept. 30. Student subscription orders must be accompanied by a copy of a valid student registration card. A free brochure on the season, including a subscription order form, may be obtained by calling the Oakland Ballet at 530-0447.

Comic book enthusiasts and neophytes can buy, sell, or trade comics, sci-fi books and magazines, posters, and more at the "Berkeley-Con: Comic Book Swap Meet," 10 a.m. to 5 p.m., Sept. 11, Pauley Ballroom, UC Berkeley campus.

There will be 7 hours of films, special guests and a spacious dealer's room. Tables are available for \$35.00 each or 3 for \$199. Call 644-3478 for table registration or more information.

Nagisa Oshima, one of Japan's most important modern film directors, will appear on the UC Berkeley campus, Wheeler Auditorium, at 7:30 p.m. for a screening of his 1971 film "The Ceremony" Sept. 15. He will discuss his work and answer questions from the audience.

Oshima is best known to American film viewers for his controversial successful films about love and death, "In the Realm of the Senses" and "The Empire of Prussia."

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Zel
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By Pam Ron

More art than Allen's latest film piece of Woody, he pleased, which boredom, for Allen him. Simple and clonal biography and tribulations Allen, as Zelig, who unwit characteristics of wh presence of doc or, in the pres comes Chinese. Set in the A the late 1920s, only natural e times. But later serious illness t does prefer bas Dick."

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SF

By Paula Ni

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Arts

'Zelig' — Woody turns chameleon

Vintage slapstick works

By Pam Ronconi

More art than entertainment, Woody Allen's latest film, "Zelig," is a masterpiece of Woody Allen style. His fans will be pleased, while others may slump in boredom, for "Zelig" offers up no less than Allen himself.

Simple and clean, the film is a tidy fictional biography, documenting the trials and tribulations of a human chameleon. Allen, as Zelig, plays the crazy, pathetic hero who unwittingly takes on the characteristics of whoever he is with. In the presence of doctors, he becomes a doctor; in the presence of Chinese, he becomes Chinese.

Set in the American Age of Jazz in the late 1920s, his malady at first seems only natural extension of those mad times. But later it is recognized to be the serious illness that it is. After all, Zelig does prefer baseball to reading "Moby Dick."

Fortunately for Zelig, Dr. Fletcher, played by Mia Farrow, comes to his rescue. The relationship not only provides romantic relief and comic drama to the film, but also gives Zelig a way out of his psychosis. In the meantime the public falls in love with this crazy buffoon and the whole world seems to go reptilian crazy.

To a great extent Zelig is that sameumbling but loveable intellectual so often seen in Allen's other films. And so it is Fletcher that same frail, neurotic equal who pairs with him so well.

But here, stripped of almost all dramatic storyline, the comic form and pacing of Allen's style shines through with unadulterated brilliance. The film provides a classic opportunity to stare Allen's style directly in the face.

One moment he plays it straight, with objective-like newsreel footage, sucking the audience into his world of make-believe. The next he jolts them into disbelief with a sequence of absurd dialogue and crazy behavior. Then he blends the sweetness of romance with a bit of ironic social commentary.

Throughout are examples of his typical slapstick humor. Zelig clumsily disrupts the pope, for which the Catholic Church never forgives him. And later he stupidly interrupts an address by Hitler, by absentmindedly upstaging the dictator from behind.

To Allen aficionados such clichéd scenes prove to be strengths rather than weaknesses. They provide the hearty laugh that can only be prompted by a familiar inside joke. But to those who do not enjoy Allen when he's being most purely himself, the film may lack the plot to keep them amused. But full-scripted melodrama is not Allen's aim.

Instead "Zelig" seems Allen's own attempt to be less a chameleon to public whim, and to be more himself. Certainly it is his most innovative and original film yet. And in true convoluted, rationally-irrational Allen style, he accomplishes this by parodying his own mad need to conform.



Just another pumpkin, Woody Allen as Zelig takes on the personality of his surroundings. Here he appears among some relaxed companions.

SF State grad leads dynamic show

By Paula Nichols

Say Michael Molenda was raised as a middle-class kid, say he went to college like a lot of other people, say he loves music, but whatever you do don't call him ordinary.

Molenda is the lead singer in a San Francisco band called Silhouette, which premiered "Streetbeat," a rock-theater production, July 28 at Wolfgang's, with a second performance Aug. 25 at the Stone.

"Streetbeat" was written by Molenda. If it has to have a tag, if it were a rock musical, it would be like "Evita," or "Jesus Christ Superstar," Molenda said. "But those are rather elitist New York Broadway productions, I want 'Streetbeat' to be available to rock 'n' roll fans as a very raw, energetic, emotional production," he said.

"Streetbeat" chronicles the career of San Francisco Globe reporter Tom Swann. Molenda plays and sings the part of Swann, who is assigned to cover routine and anonymous street muggings and murders. But ambition drives him to sensationalize his stories, which appeal to the "scandal-hungry" public of 1936. Swann must overcome his twisted lust for fame and power to regain control of his life.

Molenda said Swann is himself, "exaggerated about 100 times."

"Swann is a guy who just can't bear the thought of being normal, of having a nine-to-five job. He feels there has to be more to life than praying for a two-week vacation every year," said Molenda.

A San Francisco native, Molenda went to SF State and earned bachelor degrees in English literature and journalism.

Molenda sees his life as different from



Michael Molenda (front) as Tom Swann is tormented by his lust for fame. Robert Walker (behind) mocks his struggle.

the guys he graduated from high school with. "Some of those guys act 45 years old. I'm 27, but I feel 19," he said. Working with the dancers, who portray characters in the show, Molenda said

he's "found his people." They have as much energy as I do, he said.

Off-stage, Molenda is a rather soft-spoken guy, who carries his own amps and runs his band with a steady, but

firm hand. "I see myself as a middle-class kid who went to college, who now has more accessibility to the public through music," said Molenda.

But onstage he is transformed. He sings with an edge of raw emotion in his voice and pumps his hips to the beat in "Give Them What They Want" in "Streetbeat."

"On-stage, I'm Errol Flynn and Warren Beatty wrapped into one," said Molenda. "And no one can take that away from me."

Silhouette was formed by Molenda in 1980. By spring of 1982 Lenny Albert replaced the original drummer; Neal Brighton was added on keyboards; Brooks White joined as second guitarist; and Dave Jess became the new bass player.

The production of "Streetbeat" was started last January, when the band stopped performing live to focus on production. "Streetbeat" freed us from the machismo of being in a rock 'n' roll band," said Molenda. "Because we have characters to play, we aren't just a bunch of guys putting their guitars between their legs."

Molenda said he has the energy and the time to be altruistic, if you want to call it that. "It's no secret that I'd like to get the band signed with a record company," said Molenda. "I hope to have the visibility with a record contract to do benefits or to inspire some kid playing guitar in his basement," he said.

In the immediate future Molenda would like to see "Streetbeat" produced as a "short-subject" video. "Just like you want to see your son make it onto the baseball team — I want 'Streetbeat' to make it into the video world."

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First Person/Asghar Nowrouz

Cyclist rides through the West

By Asghar Nowrouz

To get away from it all, I got on my Yamaha and headed north, my favorite direction. After some 500 miles I arrived in Ashland, home of the Oregon Shakespearean Festival.

As a Shakespeare freak, I have been attending the award-winning festival for the past three years. This 47-year-old attraction, which runs from February through October, attracted 289,000 theater lovers and brought \$47 million in revenue to Oregon's economy last year.

After that main stop, just to quench my thirst for riding, I rode beyond Ashland to explore the famous Oregon coast.

Coos Bay, at the mouth of Millicoma River, which has been stocking the town with lumber for years, is rapidly changing into a ghost town because of the be-

leaguered lumber industry. My 650 was still on the move as I kept the throttle open. Going through brush forests and over sand dunes, I reached the Columbia River, which is the natural and, certainly, undisputed border between Oregon and Washington.

Charging a little faster than the speed limit on my Maxim, I crossed Washington to the east in two days, passing through Olympia, Bremerton, San Francisco's sister city Seattle, and Spokane.

Idaho, the famous potato state, was hot. But the heat was compensated by the clear and cool water of Lake Coeur d'Alene. The lake is 42 miles around and is dotted with lodges, resorts and campgrounds. For \$5 I pitched my tent and had easy access to the invigorating water.

After a short rest, my body and my bike were ready for another journey.

Heading southwest I entered Lewiston, Idaho, adjacent to Clarkston, Wash. On my path, I saw no place named after Sacajawia, the Indian woman who was instrumental to the Lewis and Clark Expedition. However, I noticed a sign: Sacajawia Restaurant. I was relieved.

The ugliest part of my trip was going through Walla Walla, Wash. in the dark. Flies and mosquitoes, attracted by the headlight, pounced on me. The visor on my helmet was smeared with the dead insects. Some of them made their way inside the helmet, where I could see them march up and down, right to left on the visor — a very uncomfortable scene.

Back in Oregon, my favorite state, I traveled west on Lewis and Clark Route along the mighty Columbia River.

Destined to make it back to Ashland and see a couple more plays, I was racing

against time, the most precious element of my, or anyone else's, vacation. I came out victorious.

Dreams and fantasies end when you come home to your lonely bed and to friends who interrogate you about your vacation. You give them short answers: "It was too short." You don't want to be reminded the fun is over and now it's time to work.

Again, to defeat time, I took Interstate 5, the backbone of three western states. The heat was intense. I seemed to be following mirage after mirage, and all seemed unreachable.

I arrived home "right side up," as my neighbor put it. On Monday I showed up for work. I punched in my time card. But my supervisor's reaction to my presence made me look at the schedule. I was still on vacation. "Oh no," I whined.

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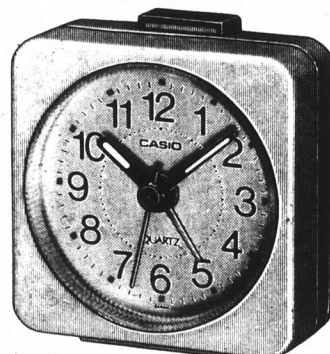
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